

# Lisa Fay Coutley

Professor of Poetry & Creative Nonfiction  
University of Nebraska Omaha Writer's Workshop

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## EDUCATION

- Ph.D.** Literature & Creative Writing: Poetry, University of Utah, 2014  
Vice-Presidential Fellowship & an *Academy of American Poets Levis Prize* recipient
- M.F.A.** Poetry, Northern Michigan University, 2010  
Future Faculty Fellowship & *Outstanding Graduating MFA Graduate Student Award* recipient
- M.A.** Creative Nonfiction, Northern Michigan University, 2007
- B.A.** English & Humanistic Studies, *Magna cum Laude*, University of Wisconsin-Green Bay, 2004

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## BOOK PUBLICATIONS

### POETRY COLLECTIONS

*HOST* (University of Wisconsin Press, 2024)

Selected by Sean Bishop and Jesse Lee Kercheval for the Wisconsin Poetry Series

*tether* (Black Lawrence Press, 2020)

*Errata* (Southern Illinois University Press, 2015)

Winner: Crab Orchard Series in Poetry Open Competition Award, selected by Adrienne Su.

Finalist: Society of Midland Author Best Book of 2015 Award

Finalist: Foreword Review's Best Book of the Year Award

*In the Carnival of Breathing* (Black Lawrence Press, 2011)

Winner: Black River Chapbook Competition

*Back-Talk* (Articles Press, Spring 2010)

Winner: Rooms Chapbook Contest.

## CREATIVE NONFICTION

*Small Girl: Micromemoirs* (Harbor Editions, 2024)

Harbor Editions Hybrid Chapbook Open Reading Period Selection

### ANTHOLOGY: POETRY, PROSE, & CRITICAL INTRODUCTION (sole editor)

*In the Tempered Dark: Contemporary Poets Transcending Elegy* (Black Lawrence Press, 2024)

Foreword by David Baker and Editor's Critical Introduction

Grief poems + accompanying micro essays from poets (400 pages)

## COLLECTIONS IN PROGRESS

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### *Letters to My Future Wreckage* (poetry)

Poems from this collection have been published or are forthcoming in *32 Poems*, *The Account*, *Birmingham Poetry Review*, *The Massachusetts Review*, *NELLE*, *SWWIM*, and have been included on *The Slowdown* and in *Invisible Strings: 113 Poets Respond to the Songs of Taylor Swift* (Penguin).

### *Until the Room is Quiet* (prose/hybrid)

Essays from this collection have been published in *Black Warrior Review*, *Brevity*, *The Cincinnati Review*, *Ocean State Review*, *Passages North*, *Prairie Schooner*, et al, and have been anthologized as noted below. “Why to Run Racks” was named a Notable Essay in *Best American Essays 2016*. “Why to Crochet” was a finalist in the Terry Tempest Williams CNF Contest and appeared in *North American Review* in 2023 and was reprinted digitally alongside a craft essay in 2025.

## ANTHOLOGY PUBLICATIONS

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### Poems

- “Letter to Future Me About Which Outfit to Wear for Future Wreckage,” *Invisible Strings: 113 Poets Respond to the Songs of Taylor Swift*, ed. Kristie Daugherty, Penguin Random House, Fall 2024
- “The Letter I Never Send,” *Verse Daily*, ed. J.P. Dancing Bear, November 18, 2020
- “Why to Save the World,” *Verse Daily*, ed. J.P. Dancing Bear, November 3, 2020
- “Lake Prediction,” *Poetry Daily*, April 16, 2020
- “Leash Training,” “What Have You,” & “Forgiveness” *The Familiar Wild: On Dogs & Poetry*, eds. Rachel Mennies & Ruth Awad, Sundress Publications, March 2020.
- “Of Course,” *Verse Daily*, eds. Hunter Hamilton & Campbell Russo, March 27, 2019
- “On Home,” *We Got This: Solo Mom Stories of Grit, Heart, and Humor*, She Writes Press, Ed. Marika Lindholm, September 2019
- “Researchers Find Mice Pass on Trauma to Subsequent Generations” *And Here: 100 Years of Upper Peninsula Writing*, Michigan State University Press, ed. Ron Riecki, 2017
- “To The Astronaut,” *Verse Daily*, eds. Hunter Hamilton & Campbell Russo, August 11, 2016
- “Careo,” *Verse Daily*, eds. Hunter Hamilton & Campbell Russo, March 3, 2016
- “Never & One-Thousand Years Ago,” *Thirty Days: Best of Tupelo Press’s 30/30*, Tupelo Press, ed. Marie Gauthier, 2015
- “Errata” & “My Lake,” *Here: Women Writing on Michigan’s Upper Peninsula*, Michigan State University Press, Ed. Ron Riecki, 2015
- “Post-Storm,” *The Way North*, Wayne State University Press, ed. Ron Riecki, 2013
- “Careo,” *Best of the Net Anthology*, Sundress Publications, ed. A.E. Stallings, 2013
- “Barefoot on the Pulpit,” *Best of Kore Press 2012: Poetry*, Kore Press, ed. Ann Dernier, 2012
- “Her Father Says She Worries Too Much,” *Two Weeks: Linebreak e-Anthology*, eds. Ash Bowen & Jonathan Williams, 2011
- “Barefoot on the Pulpit,” *Verse Daily*, eds. Hunter Hamilton & Campbell Russo, July 7, 2011
- \*Named a *Verse Daily* Favorite
- “To Sleep,” *Verse Daily*, ds. Hunter Hamilton & Campbell Russo, Sept 8, 2011
- “View from the High Road,” *Verse Daily*, eds. Hunter Hamilton & Campbell Russo, Nov 6, 2010
- “My Lake,” *Best New Poets 2010*, Samovar Press, guest ed. Claudia Emerson, 2010

### Essays

- “The First Time,” *The Familiar Wild: On Dogs & Poetry*, eds. Ruth Awad & Rachel Mennies, Sundress Publications, March 2020

- “Why To Wish For The Witch,” *Imagination & Art: Explorations in Contemporary Theory*, Brill, Eds. Keith Moser & Ananta Sukla, 2020
- “Why to Run Racks,” *Bodies Built for Game*, University of Nebraska Press, Eds. Natalie Diaz & Hannah Ensor, 2019
- “Why to Run Racks,” *Double Kiss: Writers on the Art of Billiards*, Ed. Sean Thomas Dougherty, Mammoth Press, 2017 \*Named a “Notable Essay” in *Best American Essays 2016*

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## JOURNAL PUBLICATIONS

*\*Nominated for a Pushcart or \*\*Best of the Net*

### Forthcoming

#### Poems

- Ploughshares*, “Nolo Contendere” (forthcoming), Winter 2026-27
- Birmingham Poetry Review*, “When My Adaptive Adolescent Refuses to Cry About a Goose, I Braid Pain’s Many Threads,” “In Omaha New Year’s is July 4th,” “Letter to Future Me With New Enemies,” “The Morning After C. Dale Young Reads a Poem,” & “How We Got Here” (forthcoming), Winter 2026
- NELLE*, “Nostophobia” (forthcoming), Winter 2026

### 2025 Poems

- 32 Poems*, “Mother’s Day,” Spring 2025
- SWWIM*, “My Adaptive Adolescent Wants My Wise Adult to Know There’s Nothing Like Roe v. Wade Being Overturned Except Maybe a Prison Threat,” March 28, 2025

#### Essays

- North American Review*, Open Spaces Online Feature “What the Birds Showed My Wounded Child, My Adaptive Adolescent, & My Wise Adult,” Winter 2025
- “Why to Crochet,” Open Spaces Online Feature (digital reprint), Winter 2025

### 2024 Poems

- Invisible Strings: 113 Poets Respond to the Songs of Taylor Swift*, “Letter to Future Me About Which Outfit to Wear for Future Wreckage,” Fall 2024

### 2023 Poems

- The Slowdown*, “Cuffing Season,” selected & read by Major Jackson, December 12, 2023
- Nuovi Argomenti*, “Holocene Sonnet,” “Total Solar Eclipse,” and “Delayed Communiqué to Astronaut” translated from English to Italian by Giorgia Meriggi
- \*\*The Account*, “Letter to Future Me While Rewatching Game of Thrones,” & “Letter to Future Me Regarding Our 11s,” Fall 2023
- \*I-70 Review*, Folio Feature: “When My Dentist Tells Me I Need Botox,” “Love is Any Shiny Thing,” “Sheltering in Place,” “Some Poet Claims *Love Can Save Us*,” “Thich Nhat Hanh Wants to Know How I’m Cultivating My Understanding,” and “As Vulture” with Interview by Robert Stewart: “The Muscle of Poems,” Fall 2023
- Massachusetts Review*, “Cuffing Season,” Summer 2023
- Poem-a-Day* for Academy of American Poets, “Holocene Sonnet,” selected by Diane Seuss, March 2023

#### Essays

- North American Review*, “Why to Crochet,” Finalist for the Terry Tempest Williams Prize in Creative Nonfiction, Winter 2023

*Southern Indiana Review*, “Seeking the Visible World: At the Lepidopterist’s House,” an interview with Chelsea Woodard, December 2023.

**2022 Poems**

*Barrelhouse*, “Synthetic Love,” Winter 2022

*Ocean State Review*, “Epigenetically Speaking, I Am What My Grandparents Ate,” “Love Apology,” & “ACOA Questionnaire,” Winter 2022

**2021 Poems**

*Gulf Coast*, “Anxiety,” selected by Natalie Diaz as the winner of the 2021 Gulf Coast Poetry Prize for a single poem, Fall 2021

*Terrain*, “Letter to the Aftermath,” Winter/Spring 2021

**Essays**

*NELLE*, “Fever,” “6<sup>th</sup> Grade,” & “Gravity,” Winter/Spring 2021

**2020 Poems**

*Birmingham Poetry Review*, “Crown” & “A Son Might Say,” Spring 2020

\**Copper Nickel*, “Why to Save the World,” Fall 2020

*South Dakota Review*, “Learning Not To Want,” “Flu Season,” “The Killing Game,” & “I Wouldn’t See Her Whole Again,” Fall 2020

\**Waxwing*, “To the Friend Who Sent Me Goodwill Forks as a Gift,” Fall 2020

**2019 Poems**

*The Missouri Review: Poem of the Week*, “Oubliette,” Summer 2019

*Blackbird*, “Leash Training,” Spring 2019

*Bennington Review*, “Of Course” & “How,” Winter 2019

\**Pleiades*, “Dear Mom—” Winter 2019

*The Crossing*, “Say Missing,” “On Distance” & “Vir Pulcher,” Summer 2019

**Essays**

*Black Warrior Review*, “Legacy,” Fall 2019

*Brevity*: “Midnight Baseball,” Winter 2019

*Passages North*, “Foreclosures,” Winter 2019

**2018 Poems**

\**AGNI*, “Shelter: Michigan,” Fall 2018

\**Narrative*, “Dear John—,” “Duplex,” & “The Letter I Never Send,” Fall 2018

\**The Los Angeles Review*, “Wind Turbine Erection: A Time Lapse Video,” Summer 2018

*Glass*, “Astronaut: On Forget” & “Late Praise for the Heart,” Spring 2018

**Essays**

*The Hunger*: “Gone” & “Some Nights,” Fall 2018

*The Cincinnati Review* (miCRo feature): “Honeycomb,” Spring 2018

*32 Poems*—Contributor’s Marginalia: “The Structure of Grief” (critical essay), Winter 2018

**2017 Poems**

*32 Poems*, “Total Solar Eclipse (A Prediction),” Fall 2017

*storySouth*, “To Be Honest,” Spring 2017

*Minnesota State University 2017 Poetry Video Project*, “Ode to Post-Partum,” Spring 2017

*Crab Orchard Review*, “Back-Talk II” & “Astronaut at the Window,” Summer 2017

*The Adroit Poetry Journal*, “To Astronaut: On Fall,” Spring 2017

## Essays

*Double Kiss: Writers on the Art of Billiards*, "Why to Run Racks," Summer 2017

## 2016 Poems

*Vinyl Poetry*, "June: Tinea," Winter 2016

\**Sugar House Review*, "Astronaut Sees Upheaval Dome," "On Impact," & "The Dream Speaks," 2016

*San Pedro River Review*, "Rural Utah: I" & "Dear DirecTV Hook-Up Guy," Winter 2016

## Essays

*Birmingham Poetry Review*, "Enacting Models, Copies, & Simulacra: Terese Svoboda's *When the Next Big War Blows Down the Valley: Selected & New Poems*" (review): Spring 2016

## 2015 Poems

*Kenyon Review Online*, "Researchers Find Mice Pass on Trauma to Subsequent Generations" & "Delayed Communiqué to Astronaut," Spring 2015

\**Dialogist*, "Love in the Language of Aviation," "What Have You," & "Blue Sky Thinking," Winter 2015

*Connotations*, "The Way the Plot," "Relinquere," & "Self Portrait as Facts," Spring 2015

## Essays

\**Prairie Schooner*, "Why to Run Racks," Winter 2015—"Notable" in *Best American Essays 2016*

\**Ocean State Review*, "As the Water Recedes," Spring 2015

## 2014 Poems

*Crazyhorse*, "Cloud Experiment," Spring 2014

*Gulf Coast*, "50 Degrees," Spring 2014

## Essays

*Poets & Writers*, "The Private Dwelling: On Keeping (and Destroying) Journals," article composed in conversation with Claudia Emerson and Anna Leahy, Sept/Oct 2014

## 2013 Poems

*Son'wester*, "When He Comes at Me," Spring 2013

*Iron Horse*, "Family Portrait as the Language of Disaster" & "Small Break in Cirrocumulus," Spring 2013

*Ecotone*, "Astronaut & Poet" & "Poet Sees Partial Eclipse, Astronaut Feels Hail," Spring

\**Drunken Boat*, "Ode to Post-Partum" & "Ode to Pain," Spring 2013

## Essays

*Passages North: Writers on Writing*, "Why to Kill Your Paradise," Fall 2013

*Litbridge*, "Patientia: Ph.D. Reflecting" (critical essay) Summer 2013

## 2012 Poems

*Cream City Review*, "Driving Up-Canyon with My Two Teen Sons" & "Self-Portrait as Pyrocumulonimbus," Winter 2012

*Ninth Letter*, "Careo," Fall 2012

\**Selected for Best of the Net 2013*

*The Journal*, "Conflating the Wrecks," Summer 2012

*Country Dog Review*, "Love & Squall," Winter 2012

*American Literary Review*, "Shooting Geese," Spring 2012

*Third Coast*, "Patientia," Spring 2012  
*Barn Owl Review*, "For My First Dog," Spring 2012

**2011 Poems**

*Seneca Review*, "Recent Studies Show Underdeveloped Hippocampus in Children of Trauma"  
& "Dear Morpheus," Fall 2011  
*American Poetry Journal*, "Ode to the Apple" and "My Desert," Fall 2011  
*Hayden's Ferry Review*, "Barefoot on the Pulpit," Summer 2011  
RHINO, "Listen," Spring 2011  
*Poet Lore*, "Ode to the Bottle," Spring 2011

**Essays**

*Sapling*, "Chapbooks Have Feelings Too: Setting Standards from Submission to Publication"  
(critical essay), Winter 2011.

**2010 Poems**

*Cave Wall*, "My Lake" & "View from the High Road," Summer/Fall 2010  
\* "My Lake" Selected for *Best New Poets 2010*  
\* *DMQ Review*, "Coffee," Summer 2010  
*Juked*, "The Lapidary Speaks," Spring 2010 \* *Nominated for Best of the Net 2010*  
*Fugue*, "Woman from Water," Winter 2010  
*Hollins Critic*, "On Home," Winter 2010

**2009 Poems**

*32 Poems*, "Respiration," Fall 2009  
*Blackbird*, "Why to Bury a Parrot" & "During the Final Scene," Fall 2009  
*Pebble Lake Review*, "What He'll Say if You Ask," Fall 2009  
*Sevanee Theological Review*, "Guy & Realdoll," Fall 2009  
*The Dirty Napkin*, "The Study of Lakes," Fall 2009  
*La Fovea*, "Yakima, 2019" & "Dad and I Talk E-Cigs," Fall 2009  
*Clackamas Literary Review*, "Driving Drunk, and a Dozen White Crosses," Spring 2009  
*Boxcar Poetry Review*, "Elegy for a Skinwalker," Summer 2009  
*Linebreak*, "Errata," Summer 2009

**2008 Poems**

*The Pedestal Magazine*, "Posing for Aunt Sandy," Winter 2008  
*The Brooklyn Review*, "Back-Talk," Spring 2008  
*The Alembic*, "A Photo of Bathing in Shadow," Spring 2008  
*Glass: A Journal of Poetry*, "In Love, Fridays are Best Spent Watching the Discovery Channel"  
& "In e-Harmony," Winter 2008

**2007 Poems**

*Eclipse*, "Dirty Fruit" & "Memorandum," Fall 2007

**2006 Poems**

*Tar Wolf Review*, "Commute," Summer 2006

**2004 Poems**

*Freshwater*, "No One Speaks of Just Love Anymore" & "In Our White-Knit Paterfamilias,"  
Fall 2004  
*Terminus*, "Small Girl on a Green Floor with Jacks," Summer 2004

*Main Street Rag*, “Midnight Baseball” & “Planetary Articulation,” Spring 2004  
*Ibbetson Street*, “Amateurs,” Spring 2004

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## HONORS & AWARDS

Outstanding Research and Creativity Award (ORCA), University of Nebraska Omaha: Spring 2024  
Faculty Development Fellowship, University of Nebraska Omaha: Fall 2022  
*Gulf Coast* Poetry Prize, selected by Natalie Diaz, *Gulf Coast Literary Journal*, Houston, TX: 2021  
Outstanding Recent Alumni Award, University of Wisconsin–Green Bay, Green Bay, WI: Fall 2018  
Walter E. Dakin Fellowship, Sewanee Writers’ Conference, Univ. of the South, TN: Summer 2017  
Crab Orchard Series in Poetry Open Competition Award (*Errata*), Southern IL Univ. Press, IL: 2014  
NEA Literature Fellowship (Poetry), National Endowment for the Arts, Washington, D.C.: 2013  
Academy of American Poets Levis Prize, chosen by Dana Levin, Univ. of Utah: SLC, UT: Fall 2012  
Rona Jaffe Scholarship, Bread Loaf Writers’ Conference, Middlebury College, VT: Summer 2012  
Tennessee Williams Scholarship, Sewanee Writers’ Conference, U of the South, TN: Summer 2011  
Vice-Presidential Fellowship, University of Utah, Salt Lake City, UT: 2010-2012  
Outstanding Graduating MFA Graduate Student Award, NMU, Spring 2010  
MFA Scholarship, Sewanee Writers’ Conference, Univ. of the South, Sewanee, TN: Summer 2009  
Future Faculty Fellowship: A King Chavez Parks Initiative, NMU/State of Michigan: 2008-2009  
Excellence in Education Summer Research Grant, NMU: Summers 2008 & 2009

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## TEACHING POSITIONS

2026–Present **Professor**, University of Nebraska Omaha: Writer’s Workshop (BFA)  
2021–2026 **Associate Professor**  
2016–2021 **Assistant Professor of Poetry & Creative Nonfiction**  
*Literary Magazine: Staff & Research*      *Literary Magazine: Editing & Production*  
*The Business of Writing & Publishing*      *Fundamentals of Poetry*  
*Poetry Writing Studio (Beg/Int/Adv)*      *Creative Nonfiction Writing Studio (Beg/Int/Adv)*  
*Autobiographical Reading & Writing*      *Creative Writing for the Arts*  
*Form & Theory—Epic Poetry & Spoken Word: Ancient Recitation to Rap Battle*  
*Form & Theory—Structures of Grief: Transcending Elegy*  
*BFA Theses (annual: poetry and creative nonfiction)*  
*Curriculum Development: Designed, Proposed, and Implemented Editing & Publishing Minor*

2015–2016 **Visiting Assistant Professor of Poetry**, University of Oregon (MFA)  
*Advanced Creative Writing: Poetry*      *Intermediate Creative Writing: Poetry*  
*MFA Poetry Workshop*      *MFA Theses Tutorials*

2014–2015 **Assistant Professor of English**, Creative Writing (poetry): Snow College, UT  
*Creative Writing: Poetry*      *Introduction to Poetry: Poetry & Other*  
*Composition I: Expository Writing*      *Composition II: Intermediate Research Writing*

- 2012–2013     **University Writing Program Instructor/English Fellow:** University of Utah  
*Introduction to Creative Writing*                      *Intermediate Research Writing*
- 2005–2010     **Graduate Teaching Assistant,** English Department: Northern Michigan University  
*Introduction to Creative Writing*                      *Narrative & Descriptive Writing (CNF)*  
*Composition I*    *Composition II*                      *Technical & Report Writing*
- 2005             **Communications Instructor:** Northeast Wisconsin Technical College  
*Communicating Effectively*

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## WORKSHOPS, CONSULTATIONS & OTHER TEACHING

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- Miami University,** Oxford Ohio: April 8-10, 2025  
 Manuscript Consultant (met with three MFA students to discuss their poetry MSS)
- Nebraska Poetry Society,** Omaha, NE: October 26, 2024  
 Workshop & Talk, “Infecting the Text: Letting Trauma Take its Necessary Shape”
- University of Nebraska Omaha Low-Residency MFA,** Nebraska City, NE: July 23, 2024  
 Visiting Poetry Mentor/Workshop Facilitator (met with five poets and discussed their poems)
- UNO Samuel Bak Museum,** Omaha, NE: November 30, 2023  
 Workshop Facilitator, “Flight & Survival: Trauma & Domestic Violence” Women’s Workshop
- Poets & Writers,** Mapping the Maze (virtual): November 7, 2023  
 Visiting Editor/Workshop Leader, “Working with a Book Editor”
- Poets & Writers,** Mapping the Maze (virtual): May 22, 2023  
 Visiting Editor/Workshop Leader, “Working with a Book Editor”
- Poets & Writers,** Mapping the Maze (virtual): November 19, 2022  
 Visiting Editor/Workshop Leader, “Working with a Book Editor”

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## EDITORIAL POSITIONS

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- 2018–Present   **Faculty Advisor,** *13<sup>th</sup> Floor Magazine* (UNO Writer’s Workshop)
- 2022–2025     **Chapbook Series Editor,** Black Lawrence Press
- 2015–2022     **Manuscript Consultant,** Black Lawrence Press
- 2014–2015     **Faculty Advisor,** *Weeds* (Snow College)
- 2011–2016     **Poetry Editor,** *Linebreak: an online journal of original poetry*
- 2011–2013     **Poetry Editor,** *Quarterly West:* University of Utah
- 2011–2013     **Assistant Poetry Editor,** *Western Humanities:* U of Utah
- 2008–2010     **Associate Poetry Editor,** *Passages North:* NMU
- 2007–2010     **Web Editor/Copywriter,** Dept. of Technology and Occupational Sciences: NMU
- 2002–2004     **Poetry Editor,** *Sheepshead Review:* UWGB

## PROFESSIONAL SERVICE (to the discipline)

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- 2025 (spring) Judge, Kay Saunders Emerging Poet Contest: Wisconsin Fellowship of Poets  
2023 (spring) Judge, Writer's Workshop High School Poetry Contest  
2012–2022 Judge, Black River Chapbook Competition: Black Lawrence Press  
2021 (spring) Judge, Flintlock Poetry Contest: Nebraska Wesleyan  
2021 (spring) Judge, Heart of the Valley Poetry Contest, Kimberly Public Library: Appleton, WI  
2020 (spring) Judge (poetry), *Sheepshead Review*, Rising Phoenix Contest: U of Wisconsin-Green Bay  
2019 (spring) Judge, Academy of American Poets Helen W. Kenefick Poetry Prize: UNO MFA  
2010–2020 Coordinator, Society of Midland Authors Best of Book Awards: Chicago, IL  
2018–2019 Judge, Society of Midland Authors Best of Book Awards: Chicago, IL  
2019 (spring) Judge, Annual Prose Slam Contest, The Apollon: UNO WRWS/English  
2018 (spring) Judge, Beall Poetry Festival: Baylor University  
2017 (spring) Judge, Academy of American Poets Award: University of Massachusetts Boston  
2017 (spring) Guest Editor, *Breakwater Review*: University of Massachusetts Boston  
2017 (spring) Judge (CNF), *Sheepshead Review* Rising Phoenix Contest: U of Wisconsin-Green Bay  
2017 (spring) Judge, Thalia's Annual Daniel Graves Poetry Contest: Trinity Valley School  
2016 (spring) Judge (poetry), *Sheepshead Review* Rising Phoenix Contest: UWGB  
2015 (spring) Judge, Poetry OutLoud Competition: Manti High School  
2012 (spring) Judge (CNF), *Sheepshead Review* Rising Phoenix Contest: UWGB  
2009 (spring) Judge, Elinor Benedict Poetry Prize: Northern Michigan University  
2009 (spring) Coordinator & Judge, Legler Memorial Poetry Prize: NMU

### BOOK ENDORSEMENTS—

- The Science of Things We Can Believe*, Christen Noel Kaufman. Ghost Peach Press: July 2024  
*The Song Around Us*, Kat Hayes. Solum Press: June 2024  
*At the Base of Kaaterskill Falls*, Mary Tautin Moloney. Broadstone Books: January 2023  
*Call Me Exile*, Aaron Brown. Stephen F. Austin University Press: January 2022  
*The Optimist Shelters in Place*, Kimberly Ann Priest. Harbor Editions: December 2021  
*With Aeneas in a Time of Plague*, Christopher Bursk. Ragged Sky Books: March 2021  
*Dream of Being*, Kathryn Lim. Cervena Barva Press, December 2019  
*The Book of Sharks*, Rob Carney. Black Lawrence Press: April 2018

## SERVICE TO THE UNIVERSITY

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### Departmental Service Assignments, University of Nebraska Omaha: Writer's Workshop

- 2017–Present BFA Thesis Advisor (annual: poetry and creative nonfiction)  
2018–Present Faculty Advisor, *13<sup>th</sup> Floor Magazine* (campus literary journal)  
2017–2021 Coordinator, Host, & Emcee, WRWS Reading Series  
2019 (spring) Coordinator, Prose Slam Contest (in Partnership with UNO English Department)  
2018–2020 Coordinator, New Voices Reading Series (in Partnership with Creighton University)  
2016–Present Committee Member, Capstone (screenwriting, fiction, poetry, CNF)  
2018 (fall) Committee Member, Screenwriting Faculty Job Search  
2017–2018 Committee Member Fiction Faculty/MFA Director Job Search

### University Service, University of Nebraska Omaha: College of Communication, Fine Arts & Media

2025–Present Personnel Committee Member: School of the Arts/CFAM  
 2023–Present DEIA Committee Member: School of the Arts/CFAM  
 2024 (spring) MA Thesis Committee (outside member), Creative Nonfiction: English Department  
 2024 (spring) Chair, Outstanding Teaching & Instructional Creativity Award (OTICA) Committee  
 2022–2023 Member, OTICA Committee (by presidential invite): UNO  
 2021–2022 Committee Member, School of the Arts Director Search: CFAM  
 2021–2022 Academic Assessment Committee Member: UNO  
 2021 (spring) MA Thesis Committee (outside member), Creative Nonfiction: English Department  
 2020 (fall) Facilitator, DEIA Antiracist Book Group: Center for Faculty Excellence (UNO)  
 2020 (fall) MA Thesis Committee (outside member), Creative Nonfiction: English Department  
 2019–2021 DEIA Committee Member: School of the Arts/CFAM  
 2018–2019 Creative & Collaborative Curriculum Committee Member: School of the Arts  
 2018 (spring) MA Thesis Committee (outside member), Creative Nonfiction: English Department  
 2016–2018 Cultural Enrichment Funding Committee Member: School of the Arts

#### **University of Nebraska–Lincoln**

2017–2018 Preparing Future Faculty Mentor to Ph.D. Poetry/CNF Candidate

#### **University of Oregon—Eugene, OR**

2016 (spring) Thesis Exam Mentor  
 MFA Theses Reader

#### **Snow College—Ephraim, UT**

2014–2015 Faculty Advisor, *Weeds* (campus literary journal)  
 2014 – 2015 Member, Core Curriculum & Creative Writing Committee

#### **Northern Michigan University—Marquette, MI**

2009–2010 President, Graduate Writers' Association  
 2008 (fall) Intern, Visiting Writers Program: Department of English  
 2008/2009 Featured Speaker, Graduate Teaching Assistant Q&A  
 2006–2010 Contest Judge, Barnard/Houston Awards (composition)  
 2005–2010 Representative, Graduate Curriculum Committee: Department of English  
 2008–2010 Appeal Essay Reader: Department of English  
 2006–2007 Facilitator, Teaching Colloquia: Department of English

### **POETRY & PROSE READINGS (SELECTED)**

*Lisa Fay has given hundreds of readings, craft talks, and presentations in the past 20 years.*

#### **Forthcoming**

AWP Onsite, Unsilenced: Poetic Testimonies of Domestic Violence, Baltimore, MD: 2026

**2025** Northern Michigan University, Featured Alum, Marquette, MI: October 9, 2025  
 Creighton University Lit Fest, Featured Reader, Omaha, NE  
*North American Review* Reading Series, *Invisible Strings* Anthology Reading (virtual)  
 Nebraska Poetry Society, *HOST* and *Small Girl* (virtual)  
*Invisible Strings* Anthology Reading (virtual), Wild & Precious Life Reading Series

- 2024** AWP Onsite Reading, *In the Tempered Dark* Anthology Release (moderator): Kansas City, MO  
 AWP Wisconsin Poetry Series Reading, HOST release, Kansas City, MO  
 Book Drop Reading Series (online) w/Diane Seuss (*HOST & Modern Poetry*)  
 The Writers Place, *In the Tempered Dark* w/Jenny Molberg, Erin Adair-Hodges, & Elijah Burrell, Kansas City, MO  
 Counterpoint, *In the Tempered Dark* w/Wayne Miller & Emily Pérez, Denver, CO  
 Piedmont Reading Series (online) *In the Tempered Dark*, Ruth Awad & Lauren Camp  
 Bookends & Beginnings, *In the Tempered Dark Reading* w/Janet Burroway, Morgan Eklund, Simone Muench, and Angela Voras-Hills, Chicago, IL  
 Lion's Mouth Bookstore, *HOST* Launch w/ Rebecca Meacham, Green Bay, WI  
*Invisible Strings* Anthology Launch (virtual), Hudson Valley Writers Center (50+ poets)  
 WRWS Reading Series (Poetry/CNF), Omaha, NE  
 UNO MFA Summer Residency, Faculty Reader (CNF/Poetry), Nebraska City
- 2023** Flight & Survival: Domestic Violence, Samuel Bak Museum, Omaha, NE  
 Vermillion Writing and Literature Conference, Featured Reader, Vermillion, SD
- 2022** Writer's Workshop Reading Series, University of Nebraska Omaha
- 2021** *Birmingham Poetry Review* Reading w/Matt Miller, Alexis Sears, & Dora Malech  
 Honoring the Harmed Self: Women on Domestic Violence (online)  
 Nebraska Wesleyan University, NE  
 University of South Dakota (featured reader online)  
 Willa Cather Foundation Virtual Reading: Red Cloud, NE  
 Space Odyssey Virtual Poetry Reading w/John Gallaher, Rosebud Ben-Oni, et al
- 2020** *Green Mountains Review* Social Distance Reading Series (tether)  
 Black Lawrence Press Reading Series Book Launch (tether)  
 Writers' Center Reading Series: Kansas City, MO  
 OmahaLitFest Live Online Reading
- 2019** Prairie Writers Series, Wayne State College (NE)  
 University of Nebraska Lincoln (NE)
- 2018** University of Massachusetts–Boston (MA)  
 Phoenix Reading Series Reading, High Point University (NC)  
 Metropolitan Community College Reading Series (NE)  
 UNO Low Residency MFA, University of Nebraska Omaha (NE)
- 2017** Sewanee Writers' Conference—Fellows Reading, University of the South (TN)  
 WRWS Fall Reading Series, University of Nebraska Omaha (NE): July 2017  
 UntitledTown Book/Author Festival (WI)  
 University of Wisconsin Green Bay (WI)  
 Trinity Valley School, Fort Worth, TX
- 2016** AWP Onsite Reading, Crab Orchard Series in Poetry, Los Angeles, CA  
 University of Oregon (featured poet), Eugene, OR  
 Oregon Writers' Collective, Eugene, OR: February

- 2015** *Best New Poets* Reading, AWP onsite, Minneapolis, MN  
*Formed Landscapes: Writers on the North* Reading, AWP onsite, Minneapolis, MN  
 University of WI—Green Bay Reading (WI)  
 Devil’s Kitchen Literary Festival, Southern Illinois University (IL)
- 2014** City Arts Reading Series—Salt Lake City Public Library (UT)  
 Kore Press Best of 2012 AWP Reading, Seattle, WA
- 2012** University of Utah’s Guest Writers Series (Levis Prize Reading), Salt Lake City, UT  
 Black Lawrence Press/*Devil’s Lake Review* AWP Reading, Chicago, IL
- 2011** Sewanee Writers’ Conference (Tennessee Williams Scholarship), Sewanee: TN
- 2010** *Best New Poets* Reading, Salt Lake City, UT
- 2009** Sewanee Writers’ Conference (MFA Scholar), Sewanee, TN
- 2008** Indiana University Graduate Conference: Open Secrets (nonfiction), Bloomington, IN
- 2004** UWGB Honors Reading (poetry), Neville Museum, Green Bay, WI

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### CAMPUS VISITS, CRAFT TALKS, & PEDAGOGY PANELS

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- 2025** Northern Michigan University, Featured Alum Campus Visit, Marquette, MI  
 —Visiting Lynn Domina’s MFA Poetry Workshop (Sonnet Craft Talk): October 7, 2025  
 —Visiting Patricia Killelea’s Introduction to Creative Writing: Poetry October 8, 2025  
 Piedmont University, Jadyn DeWald’s CNF Workshop Visit (*Small Girl*): October 7, 2025
- 2024** Creighton University Lit Fest, Author Panel and Talk: “How/Why I Became a Writer”  
 UNO MFA Craft Talk: “Infecting the Text: Letting Trauma Take its Necessary Shape”  
 LitYoungstown Festival, *In the Tempered Dark* w/Ruth Awad, George David Clark, Jessica Cuello, Sean Dougherty, Ariel Francisco, and Leslie McIntosh, Youngstown, OH
- 2022** AWP Panel “No One Cares About Your Kid: Navigating Parenthood as a Poetic Subject”  
 University of Alabama, discussed *tether* with Adam Vine’s Poetry Workshop (March)  
 Milton Hershey School, Virtual Visit Natalie Duvall’s Creative Writing Classroom (Oct)  
 Milton Hershey School, Virtual Visit Natalie Duvall’s Creative Writing Classroom (April)
- 2021** Fox Cities Book Festival, Craft Talk: Creating Distance to Gain Clarity, Appleton, WI  
 Phillips Exeter Academy, Visit to Chelsea Woodard’s Poetry Seminar, New Hampshire  
 Nebraska Wesleyan University, Class Visit/Talk: “Distance to Clarity,” Lincoln, NE  
 Georgia State University Zoom Visit to Danielle Deulen’s Graduation Poetry Workshop  
 University of South Dakota NaPoMo Craft Talk: “Creating Distance to Gain Clarity”  
 Society of Midland Authors Poetry Panel (panelist/reader), Chicago, IL  
 “The Ways & Whys to Build Inclusive Syllabi” (designer/moderator/panelist), hosted by  
 UNO Center for Faculty Excellence, Omaha, NE
- 2020** University of Alabama Zoom Visit with Charlotte Pence’s Advanced Poetry Class (Sept)
- 2019** Chautauqua Literary Festival: “Reclaiming Voice: The Recuperative Promise of Poetry”  
 AWP Pedagogy Panel (moderator): “The Way & Why to Say No: Women in Academia”
- 2018** Baylor University Skype Visit with Chloe Honum’s Graduate Poetry Workshop  
 University of Massachusetts Visit with Lillian-Yvonne Bertram Graduate Poetry Workshop  
 High Point University: “Vulnerability & Perspective: Building Distance & Intimacy”

### Between Content & Structure”

UNO MFA Craft Talk: “Grief Narratives: Ovid’s *Metamorphoses* to Gilbert’s *Michiko*”  
Creighton University Campus Visit with Trey Moody’s MFA Poetry Workshop  
Marshall University Classroom/Skype Visit with Eric Smith’s Advanced Poetry Class  
University of Alabama Classroom/Skype Visit with Adam Vine’s Poetry Workshop  
AWP Panel (participant), “When Students Write What We Dread to Read,” Tampa, FL

- 2017** Baylor University Classroom/Skype Visit with Chloe Honum’s Poetry Class
- 2016** Saint Lawrence University Classroom/Skype Visit, Lillian-Yvonne Bertram’s poetry class  
Central Michigan University Classroom/Skype Visit, Jeffrey Bean’s poetry class
- 2015** Southern Illinois University Classroom/Skype Visit, Emily Rose Cole’s poetry class  
University of Wisconsin–Green Bay Class Visit, “Editing & Publishing”  
AWP onsite, *Formed Landscapes: Writers on the North* (panel), Minneapolis, MN  
*Media Meet: U.P. Women Authors*—Public Broadcasting Service (Televised), Marquette, MI

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## RESIDENCIES & CONFERENCES

LitYoungstown Festival, *In the Tempered Dark* with Ruth Awad, George David Clark, Jessica Cuello, Sean Dougherty, Ariel Francisco, and Leslie McIntosh, Youngstown, OH: Oct. 17-20, 2024  
Sewanee Writers’ Conference, Walter E. Dakin Fellowship, U of South, Sewanee, TN: Summer 2017  
Bread Loaf Writers’ Conference, Rona Jaffe Scholarship: Middlebury College, VT: Summer 2012  
Sewanee Writer’s Conference, Tennessee Williams Scholarship: Sewanee, TN: Summer 2011  
Sewanee Writers’ Conference, MFA Scholarship Univ. of the South, Sewanee, TN: Summer 2009

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## INTERVIEWS

“Interview with Lisa Fay Coutley,” Interviewer Grace MacLaren, Michigan State Univ., Nov. 2024  
“10 Questions for Lisa Fay Coutley,” Interviewer Francesa Viaud, *Massachusetts Review*, Sept. 2023  
“Taking Workshops Online,” Interviewer Liam Al-Hindi, UNO Gateway, Omaha, NE, Fall 2020  
KVNO Radio, Interviewer Corbin Hirschhorn at University of Nebraska Omaha: September 2017  
“Finding Empowerment in the Vulnerable” *UntitledTown* Blog, interviewer Nichole Rued, April 2017  
“Body Language & 80s Jingles: Voice & Growth in Poetry” Black Lawrence Press: October 2016  
*Prairie Schooner*: “The Strange Spinning that is Grief” interviewed by Katie Schmid Henson: Jan. 2016  
*Sheepshead Review* & *UWGB Creative Writing Blog*, Interviewer Roberto Rodriguez, UWGB: Nov. 2015  
*Daily Egyptian Newspaper*, Interviewer Cory Ray, Southern Illinois University: Sept. 2015  
*Southern Illinois University Press*, Interviewer Kirk Schlueter, Southern Illinois University: Sept. 2015  
WNMU-FM Radio, Interviewer Stan Wright at Northern Michigan University: July 2015  
*Speaking of Marvels: interviews about chapbooks*, Interviewer William Kelley Woolfitt: Feb. 2014  
*Linebreak Blog*, Interviewer Ashley McHugh, ed.: July 2009

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## ACADEMIC MENTIONS & MEMBERSHIPS

Academy of American Poets: 2010 – Present  
Modern Languages Association (MLA): 2010 – Present  
Associated Writers and Writing Programs (AWP): 2007 – Present

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## FOREIGN LANGUAGE

Classical Latin, Advanced Proficiency

