

# Lisa Fay Coutley

(she | her | hers) phone

email

www.lisafaycoutley.com

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## EDUCATION

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- Ph.D.** Literature & Creative Writing: Poetry, University of Utah, 2014  
Awarded a Vice-Presidential Fellowship & an *Academy of American Poets Levis Prize*
- M.F.A.** Poetry, Northern Michigan University, 2010  
Awarded a Future Faculty Fellowship & *Outstanding Graduating MFA Graduate Student Award*
- M.A.** Creative Nonfiction, Northern Michigan University, 2007
- B.A.** English & Humanistic Studies, *Magna Cum Laude*, University of Wisconsin-Green Bay, 2004

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## HONORS & AWARDS

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Faculty Development Fellowship, University of Nebraska at Omaha: Fall 2022

Gulf Coast Poetry Prize, selected by Natalie Diaz, *Gulf Coast Literary Journal*, Houston, TX: 2021

Foreword Reviews' 2020 Book of the Year Award (*tether*, finalist), Traverse City, MI: 2021

Outstanding Recent Alumni Award, University of Wisconsin-Green Bay, Green Bay, WI: Fall 2018

Walter E. Dakin Fellowship, Sewanee Writers' Conference, Univ. of the South, TN: Summer 2017

Society of Midland Author's Best Book of 2015 Award (*Errata*, finalist), Chicago, IL: 2016

Foreword Reviews' 2015 Book of the Year Award (*Errata*, finalist), Traverse City, MI: 2015

Crab Orchard Series in Poetry Open Competition Award (*Errata*), Southern IL Univ. Press, IL: 2014

NEA Literature Fellowship (Poetry), National Endowment for the Arts, Washington, D.C.: 2013

Academy of American Poets Levis Prize, chosen by Dana Levin, Univ. of Utah: SLC, UT: Fall 2012

Rona Jaffe Scholarship, Bread Loaf Writers' Conference, Middlebury College, VT: Summer 2012

Tennessee Williams Scholarship, Sewanee Writers' Conference, U. of the South, TN: Summer 2011

Vice-Presidential Fellowship, University of Utah, Salt Lake City, UT: 2010-2012

Outstanding Graduating MFA Graduate Student Award, Northern Michigan University, Spring 2010

MFA Scholarship, Sewanee Writers' Conference, Univ. of the South, Sewanee, TN: Summer 2009

Future Faculty Fellowship: A King Chavez Parks Initiative, NMU/State of Michigan: 2008-2009

Excellence in Education Summer Research Grant, NMU: Summers 2008 & 2009

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## BOOK PUBLICATIONS

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### Poetry Collections—Full Length & Chapbook

*HOST*. University of Wisconsin Press (forthcoming), 2024. Runner-up: Wisconsin Poetry Series, selected by Sean Bishop and Jesse Lee Kercheval.

*tether*. Black Lawrence Press, April 2020.

*Errata*. Southern Illinois University Press, 2015. Winner: Crab Orchard Series in Poetry Open Competition Award, selected by Adrienne Su.

*In the Carnival of Breathing*. Black Lawrence Press, 2011. Winner: Black River Chapbook Competition.

*Back-Talk*. Articles Press, Spring 2010. Winner: Rooms Chapbook Contest.

**Anthology: Poetry, Prose, and Critical Introduction (Sole Editor)**

*In the Tempered Dark: Contemporary Poets Transcending Elegy*, Black Lawrence Press, forthcoming 2024.  
(grief poems + accompanying micro essays from poets, emerging to Pulitzer prize winning,  
with editor's critical introduction: 300 pages.)

**Nonfiction Chapbook**

*Small Girl: Micromemoirs*. Small Harbor Publishing, forthcoming 2024. Selected from Harbor Editions  
2022 Hybrid Chapbook Open Reading Period.

ANTHOLOGY PUBLICATIONS

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**Poems**

- "My Lake," *The Women's Great Lakes Reader, Book II*, ed. Victoria Brehm, Ladyslipper Press, Fall 2022  
"The Letter I Never Send," *Verse Daily*, ed. J.P. Dancing Bear, November 18, 2020  
"Why to Save the World," *Verse Daily*, ed. J.P. Dancing Bear, November 3, 2020  
"Lake Prediction," *Poetry Daily*, April 16, 2020  
"Leash Training," "What Have You," & "Forgiveness" *The Familiar Wild: On Dogs & Poetry*, eds.  
Rachel Mennies & Ruth Awad, Sundress Publications, March 2020.  
"Of Course," *Verse Daily*, eds. Hunter Hamilton & Campbell Russo, March 27, 2019  
"On Home," *We Got This: Solo Mom Stories of Grit, Heart, and Humor*, She Writes Press, Ed. Marika  
Lindholm, September 2019  
"Researchers Find Mice Pass on Trauma to Subsequent Generations" *And Here: 100 Years of Upper  
Peninsula Writing*, Michigan State University Press, ed. Ron Riecki, 2017  
"To The Astronaut," *Verse Daily*, eds. Hunter Hamilton & Campbell Russo, August 11, 2016  
"Careo," *Verse Daily*, eds. Hunter Hamilton & Campbell Russo, March 3, 2016  
"Never & One-Thousand Years Ago," *Thirty Days: Best of Tupelo Press's 30/30*, Tupelo Press, ed. Marie  
Gauthier, 2015  
"Errata" & "My Lake," *Here: Women Writing on Michigan's Upper Peninsula*, Michigan State University  
Press, Ed. Ron Riecki, 2015  
"Post-Storm," *The Way North*, Wayne State University Press, ed. Ron Riecki, 2013  
"Careo," *Best of the Net Anthology*, Sundress Publications, ed. A.E. Stallings, 2013  
"Barefoot on the Pulpit," *Best of Kore Press 2012: Poetry*, Kore Press, ed. Ann Dernier, 2012  
"Her Father Says She Worries Too Much," *Two Weeks: Linebreak e-Anthology*, eds. Ash Bowen &  
Jonathan Williams, 2011  
"Barefoot on the Pulpit," *Verse Daily*, eds. Hunter Hamilton & Campbell Russo, July 7, 2011  
\*Named a *Verse Daily* Favorite  
"To Sleep," *Verse Daily*, ds. Hunter Hamilton & Campbell Russo, Sept 8, 2011  
"View from the High Road," *Verse Daily*, eds. Hunter Hamilton & Campbell Russo, Nov 6, 2010  
"My Lake," *Best New Poets 2010*, Samovar Press, guest ed. Claudia Emerson, 2010

**Essays**

- "The First Time," *The Familiar Wild: On Dogs & Poetry*, eds. Ruth Awad & Rachel Mennies, Sundress  
Publications, March 2020  
"Why To Wish For The Witch," *Imagination & Art: Explorations in Contemporary Theory*, Brill, Eds.  
Keith Moser & Ananta Sukla, 2020  
"Why to Run Racks," *Bodies Built for Game*, University of Nebraska Press, Eds. Natalie Diaz &  
Hannah Ensor, 2019  
"Why to Run Racks," *Double Kiss: Writers on the Art of Billiards*, Ed. Sean Thomas Dougherty,  
Mammoth Press, 2017

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**JOURNAL PUBLICATIONS**

\*Nominated for a Pushcart Prize

**Forthcoming****Poems***Massachusetts Review*, “Cuffing Season” (forthcoming), Summer 2023*I-70 Review*, Folio Feature: “When My Dentist Tells Me I Need Botox,” “Love is Any Shiny Thing,” “Sheltering in Place,” “Some Poet Claims *Love Can Save Us*,” “Thich Nhat Hanh Wants to Know How I’m Cultivating My Understanding,” and “As Vulture” with Interview by Robert Stewart: “The Muscle of Poems” (forthcoming), Fall 2023**2023 Poems***Poem-a-Day* for Academy of American Poets, “Holocene Sonnet,” selected by Diane Seuss, March 2023**Essay***North American Review*, “Why to Crochet,” Finalist for the Terry Tempest Williams Prize in Creative Nonfiction, Winter 2023**2022 Poems***Barrelhouse*, “Synthetic Love,” Winter 2022*Ocean State Review*, “Epigenetically Speaking, I Am What My Grandparents Ate,” “Love Apology,” & “ACOA Questionnaire,” Winter 2022**2021 Poems***Gulf Coast*, “Anxiety,” selected by Natalie Diaz as the winner of the 2021 Gulf Coast Poetry Prize for a single poem, Fall 2021*Terrain*, “Letter to the Aftermath,” Winter/Spring 2021**Essays***NELLE*, “Fever,” “6<sup>th</sup> Grade,” & “Gravity,” Winter/Spring 2021**2020 Poems***Birmingham Poetry Review*, “Crown” & “A Son Might Say,” Spring 2020\**Copper Nickel*, “Why to Save the World,” Fall 2020*South Dakota Review*, “Learning Not To Want,” “Flu Season,” “The Killing Game,” & “I Wouldn’t See Her Whole Again,” Fall 2020\**Waxwing*, “To the Friend Who Sent Me Goodwill Forks as a Gift,” Fall 2020**2019 Poems***The Missouri Review: Poem of the Week*, “Oubliette,” Summer 2019*Blackbird*, “Leash Training,” Spring 2019*Bennington Review*, “Of Course” & “How,” Winter 2019\**Pleiades*, “Dear Mom—,” Winter 2019*The Crossing*, “Say Missing,” “On Distance” & “Vir Pulcher” Summer 2019**Essays***Black Warrior Review*, “Legacy,” Fall 2019*Brevity*: “Midnight Baseball,” Winter 2019*Passages North*, “Foreclosures,” Winter 2019**2018 Poems**\**AGNI*, “Shelter: Michigan,” Fall 2018\**Narrative*, “Dear John—,” “Duplex,” & “The Letter I Never Send,” Fall 2018

\**The Los Angeles Review*, “Wind Turbine Erection: A Time Lapse Video,” Summer 2018  
*Glass*, “Astronaut: On Forget” & “Late Praise for the Heart,” Spring 2018

### Essays

*The Hunger*: “Gone” & “Some Nights,” Fall 2018  
*The Cincinnati Review* (miCRo feature): “Honeycomb,” Spring 2018  
*32 Poems*—Contributor’s Marginalia: “The Structure of Grief” (critical essay), Winter 2018

### 2017 Poems

*32 Poems*, “Total Solar Eclipse (A Prediction),” Fall 2017  
*storySouth*, “To Be Honest,” Spring 2017  
*Minnesota State University 2017 Poetry Video Project*, “Ode to Post-Partum,” Spring 2017  
*Crab Orchard Review*, “Back-Talk II” & “Astronaut at the Window,” Summer 2017  
*The Adroit Poetry Journal*, “To Astronaut: On Fall,” Spring 2017

### Essays

*Double Kiss: Writers on the Art of Billiards*, “Why to Run Racks,” Summer 2017  
\*Named a “Notable” in *Best American Essays 2016*

### 2016 Poems

*Vinyl Poetry*, “June: Tinea,” Winter 2016  
\**Sugar House Review*, “Astronaut Sees Upheaval Dome,” “On Impact,” & “The Dream Speaks,” 2016  
*San Pedro River Review*, “Rural Utah: I” & “Dear DirecTV Hook-Up Guy,” Winter 2016

### Essays

*Birmingham Poetry Review*, “Enacting Models, Copies, & Simulacra: Terese Svoboda’s *When the Next Big War Blows Down the Valley: Selected & New Poems*” (review): Spring 2016

### 2015 Poems

*Kenyon Review Online*, “Researchers Find Mice Pass on Trauma to Subsequent Generations” & “Delayed Communiqué to Astronaut,” Spring 2015  
\**Dialogist*, “Love in the Language of Aviation,” “What Have You,” & “Blue Sky Thinking,” Winter 2015  
*Connotations*, “The Way the Plot,” “Relinquere,” & “Self Portrait as Facts,” Spring 2015

### Essays

\**Prairie Schooner*, “Why to Run Racks,” Winter 2015—“Notable” in *Best American Essays 2016*  
\**Ocean State Review*, “As the Water Recedes,” Spring 2015

### 2014 Poems

*Crazyhorse*, “Cloud Experiment,” Spring 2014  
*Gulf Coast*, “50 Degrees,” Spring 2014

### Essays

*Poets & Writers*, “The Private Dwelling: On Keeping (and Destroying) Journals,” article composed in conversation with Claudia Emerson and Anna Leahy, Sept/Oct 2014

### 2013 Poems

*Sou’wester*, “When He Comes at Me,” Spring 2013  
*Iron Horse*, “Family Portrait as the Language of Disaster” & “Small Break in Cirrocumulus,” Spring 2013  
*Ecotone*, “Astronaut & Poet” & “Poet Sees Partial Eclipse, Astronaut Feels Hail,” Spring 2013  
\**Drunken Boat*, “Ode to Post-Partum” & “Ode to Pain,” Spring 2013

**Essays**

*Passages North: Writers on Writing*, "Why to Kill Your Paradise," Fall 2013  
*Litbridge*, "Patientia: Ph.D. Reflecting" (critical essay) Summer 2013

**2012 Poems**

*Cream City Review*, "Driving Up-Canyon with My Two Teen Sons" & "Self-Portrait as Pyrocumulonimbus," Winter 2012  
*Ninth Letter*, "Carco," Fall 2012  
*\*Selected for Best of the Net 2013*  
*The Journal*, "Conflating the Wrecks," Summer 2012  
*Country Dog Review*, "Love & Squall," Winter 2012  
*American Literary Review*, "Shooting Geese," Spring 2012  
*Third Coast*, "Patientia," Spring 2012  
*Barn Owl Review*, "For My First Dog," Spring 2012

**2011 Poems**

*Seneca Review*, "Recent Studies Show Underdeveloped Hippocampus in Children of Trauma" & "Dear Morpheus," Fall 2011  
*American Poetry Journal*, "Ode to the Apple" and "My Desert," Fall 2011  
*Hayden's Ferry Review*, "Barefoot on the Pulpit," Summer 2011  
*RHINO*, "Listen," Spring 2011  
*Poet Lore*, "Ode to the Bottle," Spring 2011

**Essays**

*Sapling*, "Chapbooks Have Feelings Too: Setting Standards from Submission to Publication" (critical essay), Winter 2011.

**2010 Poems**

*Cave Wall*, "My Lake" & "View from the High Road," Summer/Fall 2010  
*\*"My Lake" Selected for Best New Poets 2010*  
*\*DMQ Review*, "Coffee," Summer 2010  
*Juked*, "The Lapidary Speaks," Spring 2010 *\*Nominated for Best of the Net 2010*  
*Fugue*, "Woman from Water," Winter 2010  
*Hollins Critic*, "On Home," Winter 2010

**2009 Poems**

*32 Poems*, "Respiration," Fall 2009  
*Blackbird*, "Why to Bury a Parrot" & "During the Final Scene," Fall 2009  
*Pebble Lake Review*, "What He'll Say if You Ask," Fall 2009  
*Senawee Theological Review*, "Guy & Realdoll," Fall 2009  
*The Dirty Napkin*, "The Study of Lakes," Fall 2009  
*La Fovea*, "Yakima, 2019" & "Dad and I Talk E-Cigs," Fall 2009  
*Clackamas Literary Review*, "Driving Drunk, and a Dozen White Crosses," Spring 2009  
*Boxcar Poetry Review*, "Elegy for a Skinwalker," Summer 2009  
*Linebreak*, "Errata," Summer 2009

**2008 Poems**

*The Pedestal Magazine*, "Posing for Aunt Sandy," Winter 2008  
*The Brooklyn Review*, "Back-Talk," Spring 2008  
*The Alembic*, "A Photo of Bathing in Shadow," Spring 2008  
*Glass: A Journal of Poetry*, "In Love, Fridays are Best Spent Watching the Discovery Channel" & "In e-Harmony," Winter 2008

**2007 Poems**

*Eclipse*, “Dirty Fruit” & “Memorandum,” Fall 2007

**2006 Poems**

*Tar Wolf Review*, “Commute,” Summer 2006

**2004 Poems**

*Freshwater*, “No One Speaks of Just Love Anymore” & “In Our White-Knit Paterfamilias,”  
Fall 2004

*Terminus*, “Small Girl on a Green Floor with Jacks,” Summer 2004

*Main Street Rag*, “Midnight Baseball” & “Planetary Articulation,” Spring 2004

*Ibbetson Street*, “Amateurs,” Spring 2004

**AWARDS & HONORABLE MENTIONS**

**Books**

Lexi Rudnitsky Editors Choice Award, Persea Books (finalist), *HOST*, 2022

Foreword Book of the Year Award (finalist), *tether*, 2020

Cutbank Chapbook Contest, Cutbank Literary Journal (semifinalist), *Small Girl: Micromemoirs*, 2020

Sundress Chapbook Competition, Sundress Publications (semifinalist), *Small Girl: Micromemoirs*, 2020

The Cupboard Pamphlet’s Annual Contest (Editor’s Choice Finalist) *Small Girl: Micromemoirs*, 2019

Bull City Press Open Reading (finalist) *Small Girl: Micromemoirs*, 2018

Black Lawrence Press Open Reading (selected) *tether*, 2018

Levis Poetry Prize, Four Way Books (finalist) *tether*, 2018

Dorset Prize, Tupelo Press (finalist) *tether*, 2017

Copper Canyon Open Reading (finalist) *tether*, 2016

Foreword Book of the Year Award (finalist) *Errata*, 2015

Society of Midland Authors Best Book of the Year Award (finalist) *Errata*, 2015

Crab Orchard Series in Poetry Open Competition Award (winner) *Errata* selected by Adrienne Su

Vassar Miller Prize (finalist) *Errata*, 2014

Dorset Prize, Tupelo Press (finalist) *Errata*, 2014

New Issues Poetry Prize (finalist) *Errata*, 2014

A. Poulin Jr. Poetry Prize, BOA Editions (finalist) *Errata*, 2013

Charles B. Wheeler Poetry Prize (finalist) *Errata*, 2013

Lexi Rudnitsy First Book Prize, Persea (finalist) *Errata*, 2013

Copper Canyon Open Reading (finalist) *Errata*, 2013

Black River Chapbook Competition (winner) *In the Carnival of Breathing*, 2009

Rooms Chapbook Contest (winner) *Back-Talk*, 2009

**Poems**

*Gulf Coast Poetry Prize* (winner), selected by Natalie Diaz, *Gulf Coast Literary Journal*, Houston, TX: 2021

*Pushcart Prize* (nomination) for “To the Friend Who Sent Me Goodwill Forks as a Gift,” published in  
*Waxwing*, 2020

*Pushcart Prize* (nomination) for “Why to Save the World” published in *Copper Nickel*, 2020

*Pushcart Prize* (nomination) for “Dear Mom” published in *Pleiades*, 2019

*Pushcart Prize* (nomination) for “The Astronaut Sees Upheaval Dome,” “To the Astronaut: On  
Impact,” & “The Dream Talks” published in *Sugar House Review*, 2016

*Pushcart Prize* (nomination) for “What Have You” published in *Dialogist*, 2015

*Best of the Net 2013* included “Careo” selected by A.E. Stallings

*Pushcart Prize* (nomination) for “Ode to Postpartum” in *Drunken Boat*, 2013

*Pushcart Prize* (nomination) for “Coffee” in *DMQ Review*, 2010

Academy of American Poets Levis Prize (winner) for “My Lake,” “Errata,” & “On Home,” selected  
by Dana Levin, 2012

*Verse Daily* Named a 2011 Favorite for “Barefoot on the Pulpit”  
*Best New Poets 2010* included “My Lake” selected by Claudia Emerson

### Essays

Terry Tempest Williams Prize in CNF, *North American Review*, “Why to Crochet” (finalist), 2022  
*Best American Essays 2016* (named a Notable Essay) for “Why to Run Racks” in *Prairie Schooner*, 2019  
*Pushcart Prize* (nomination) for “As the Water Recedes” in *Ocean State Review*, 2015

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## TEACHING EXPERIENCE

### University of Nebraska Writer’s Workshop, Omaha, NE: August 2016 – Present

- Associate Professor of Poetry & Creative Nonfiction: September 2021 – Present
- Assistant Professor of Poetry & Creative Nonfiction: August 2016 – September 2021
  - \**Awarded Faculty Development Fellowship (sabbatical) for Fall 2022*
  - Form & Theory—Epic Poetry & Spoken Word: Ancient Recitation to Rap Battle*
  - Form & Theory—Structures of Grief: Transcending Elegy*
  - Literary Magazine: Editing & Publishing Practicum*
  - Poetry Writing Studio: Beginner to Advanced/ Graduate*
  - Fundamentals of Poetry*
  - Creative Nonfiction Writing Studio: Beginner to Advanced/ Graduate*
  - Autobiographical Reading and Writing Creative Writing for the Arts*
  - BFA Thesis Instruction (Poetry)—2016, 2017, 2018, & 2019*
  - BFA Thesis Instruction (Creative Nonfiction)—2021*

### University of Oregon, Eugene, OR: December 2015 – June 2016

- Visiting Assistant Professor of Creative Writing—Poetry
  - MFA Poetry Workshop*
  - Intermediate Creative Writing—Poetry*
  - Advanced Creative Writing—Poetry*
  - MFA Theses Tutorials*

### Snow College, Ephraim, UT: Aug 2014 – Dec 2015

- Assistant Professor of English, Creative Writing—Poetry
  - Creative Writing—Poetry*
  - Introduction to Poetry—Poetry & Other*
  - Composition I—Expository Writing*
  - Composition II—Intermediate Research Writing*

### University of Utah, Salt Lake City, UT: Aug 2012 – May 2013

- University Writing Program Instructor / English Teaching Fellow
  - Introduction to Creative Writing*
  - Intermediate Research Writing*

### Northern Michigan University, Marquette, MI: Aug 2005 – July 2010

- Graduate Teaching Assistant
  - Composition I*
  - Composition II*
  - Introduction to Creative Writing*
  - Narrative & Descriptive Writing (Creative Nonfiction)*
  - Technical & Report Writing*

**Northeast Wisconsin Technical College, Green Bay, WI: Spring 2005**

- Communications Instructor  
*Communicating Effectively*

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**EDITORIAL EXPERIENCE**

Black Lawrence Press

- **Chapbook Series Editor** (involves coordinating BRCC/Open Reading Periods, and seeing all chapbook titles from acquisition to backorder): June 2022 – Present
- **Manuscript Consultant** (full-length, chapbook, folio, single): 2015 – 2022
- **Annual Contest Judge**, Black River Chapbook Competition: 2012 – Present

*13<sup>th</sup> Floor*, Writer's Workshop: University of Nebraska Omaha: 2018 – Present

- **Faculty Advisor**

*WEEDS*, English Department: Snow College: 2014 – 2015

- **Faculty Advisor**

*Linebreak: an online journal of original poetry*: 2011 – 2016

- **Assistant Poetry Editor**

*Quarterly West*, University of Utah: 2011 – 2013

- **Poetry Editor**

*Western Humanities Review*, University of Utah: 2011 – 2013

- **Assistant Editor**

*Passages North*, Northern Michigan University: 2008 – 2010

- **Poetry Editor**

Department of Technology and Occupational Sciences, NMU: 2007 – 2010

- **Web Editor / Copywriter**

*Sheepshead Review*, University of Wisconsin-Green Bay: 2002 – 2004

- **Poetry Editor**

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**PROFESSIONAL SERVICE**

**National Service to the Discipline**

*At the Base of Kaaterskill Falls*, Mary Tautin Moloney. Broadstone Books: January 2023

- Endorser (full-length poetry collection)

*Call Me Exile*, Aaron Brown. Stephen F. Austin University Press: January 2022

- Endorser (full-length poetry collection)

*The Optimist Shelters in Place*, Kimberly Ann Priest. Harbor Editions: Dec. 2021

- Endorser (poetry chapbook)

*With Aeneas in a Time of Plague*, Christopher Bursk. Ragged Sky Books: March 2021

- Endorser (full-length poetry collection)



Heart of the Valley Poetry Contest, Kimberly Public Library: Appleton, WI

- Judge (children's poetry), Spring 2021

Flintlock Poetry Contest, Nebraska Wesleyan, Lincoln, NE

- Judge (poetry), Spring 2021

Society of Midland Authors Best of Book Awards, Chicago, IL

- Judge/Coordinator (poetry), Fall 2019 – Spring 2020
- Judge (poetry), Fall 2018 – Spring 2019

*Dream of Being*, Kathryne Lim. Cervena Barva Press, December 2019

- Endorser (full-length poetry collection)

*The Book of Sharks*, Rob Carney. Black Lawrence Press: April 2018

- Endorser (full-length poetry collection)

Beall Poetry Festival, Baylor University, Waco TX

- Guest Judge (poetry), Spring 2018

Academy of American Poets Award, University of Massachusetts Boston, Boston MA

- Guest Judge (poetry), Spring 2017

*Breakwater Review*, University of Massachusetts Boston, Boston MA

- Guest Editor (poetry), Spring 2017

Thalia's Annual Daniel Graves Poetry Contest, Trinity Valley School, Fort Worth Texas

- Guest Judge (poetry), Spring 2017

*Sheepshead Review* Rising Phoenix Contest, University of Wisconsin-Green Bay

- Contest Judge (poetry), Spring 2020
- Contest Judge (creative nonfiction), Spring 2017
- Contest Judge (poetry), Spring 2016
- Contest Judge (creative nonfiction), Spring 2012

### **Regional Service to the Discipline**

Academy of American Poets Helen W. Kenefick Poetry Prize, University of Nebraska Omaha Low-Residency MFA Program, Omaha/Nebraska City, NE

- Contest Judge, Spring 2019

Annual Prose Slam Contest, The Apollon: University of Nebraska Omaha Writer's Workshop & English Department, Omaha, NE

- Contest Judge, Spring 2019

Poetry OutLoud Competition, Manti High School, Manti, UT

- Contest Judge, Spring 2015

Green Bay Area Campus & Community Reading Series & Workshops

- Facilitator/Emcee for The Attic Books & Coffee Reading Series, Green Bay, WI: 2002-2004

Green Bay Alternative High School Program

- Writing Workshops (volunteer) 2003 – 2004

## University Service

### University of Nebraska at Omaha—College of Fine Arts, Media & Communications

- Outstanding Teaching & Instructional Creativity Award (by presidential invite), UNO: 2021-24
- School of the Arts Director Search Committee, CFAM: Fall 2021—Present
- Academic Assessment Committee, UNO: Fall 2021—Present
- Facilitator, DEIA Antiracist Book Group (*Citizen* by Claudia Rankine), CFAM: Fall 2020
- Diversity Committee, School of the Arts/College of Fine Arts & Media: Fall 2019 – Present
- Creative & Collaborative Curriculum Committee, School of the Arts: Fall 2018 – Spring 2019
- Cultural Enrichment Funding Committee, School of the Arts: Fall 2016 – Spring 2018
- MA Thesis Committee (outside member), Creative Nonfiction, English Dept.: Spring 2021 (x2)
- MA Thesis Committee (outside member), Creative Nonfiction, English Dept.: Fall 2020
- MA Thesis Committee (outside member), Creative Nonfiction, English Dept.: Spring 2018

### University of Nebraska–Lincoln

- Preparing Future Faculty Mentor to Ph.D. Poetry/CNF Candidate, Fall 2017 – Spring 2018

### University of Oregon

- Thesis Exam Mentor, Spring 2016
- MFA Theses Reader, Spring 2016

### Snow College

- Faculty Advisor for the student-run campus literary journal, *Weeds*: Fall 2014 – Winter 2015
- Core Curriculum & Creative Writing Committee, Snow College: Fall 2014 – Spring 2016

### Northern Michigan University

- President of Graduate Writers' Association: 2009 – 2010
- Visiting Writers Program Intern, Department of English: Fall 2008
- Featured Speaker for Graduate Teaching Assistant Q&A: Summer 2008 & 2009
- Contest Judge: Elinor Benedict Poetry, 2009; Barnard/Houston Awards (comp.), 2006 – 2010
- Coordinator & Judge: Legler Memorial Poetry Prize: 2009
- Representative for Graduate Curriculum Committee, Department of English: 2005 – 2010
- Appeal Essay Reader, Department of English: 2008-2010
- Teaching Colloquia Facilitator, Department of English: 2006-2007

### University of Wisconsin–Green Bay

- Coordinator, Writers' Union Reading & Workshop Series, UW–Green Bay: 2002 – 2003

## Departmental Service

### University of Nebraska at Omaha—Writer's Workshop

- Faculty Advisor for the student-run campus literary journal, *13<sup>th</sup> Floor*: Spring 2018 – Present
- BFA Thesis Advisor (creative nonfiction): Fall 2021 – Present
- Coordinator, Host, & Emcee for UNO WRWS Reading Series: Spring 2017 – Spring 2021
- Coordinator for New Voices Reading in Partnership with Creighton Univ.: Fall 2018 – 2020
- Screenwriter Job Search Committee, Writer's Workshop: Fall 2018
- BFA Thesis Advisor (poetry): Fall 2019 – Spring 2020
- Capstone Committee Member (screenwriting, fiction, poetry, CNF): Fall 2016 – Present
- Fiction Faculty/MFA Director Job Search, Writer's Workshop: Fall 2017 – Spring 2018
- BFA Thesis Advisor (poetry): Fall 2018 – Spring 2019
- BFA Thesis Advisor (poetry): Fall 2017 – Spring 2018

- Coordinator for Prose Slam Contest, Spring 2019

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## READINGS & PRESENTATIONS

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### Forthcoming

Vermillion Writing and Literature Conference, Featured Reader, Vermillion, SD: September 2023  
 The Next Chapter (Creative Nonfiction Reading with Jody Keisner), Omaha, NE: June 2023

### Previous (selected)

Poets & Writers—Mapping the Maze, “Working with a Book Editor,” Virtual: November 19, 2022  
 Writer’s Workshop Reading Series, University of Nebraska Omaha: February 9, 2022  
*Birmingham Poetry Review* Reading with Matt Miller, Alexis Sears, & Dora Malech: December 17, 2021  
 Honoring the Harmed Self: Women on Domestic Violence, Poetry Reading (zoom): October 6, 2021  
 Nebraska Wesleyan University, Poetry Reading, Lincoln, NE: February 25, 2021  
 University of South Dakota: Vermillion, SD: January 25, 2021  
 Willa Cather Foundation Virtual Reading: Red Cloud, Nebraska: January 15, 2021  
 Space Odyssey Virtual Poetry Reading (John Gallaher, Rosebud Ben-Oni, et al): January 7, 2021  
 Writers’ Center Reading Series: Kansas City, MO, August 21, 2020  
 Prairie Writers Series, Wayne State College: Wayne NE: November 21, 2019  
 University of Nebraska Lincoln, National Poetry Month Readings: Lincoln, NE: April 11, 2019  
 Metropolitan Community College Reading Series, Metropolitan CC: Omaha, NE: Nov. 5, 2018  
 University of Massachusetts–Boston Campus Reading: Boston, MA: October 25, 2018  
 Phoenix Reading Series Reading, High Point University: High Point, NC: October 5, 2018  
 UNO Low Residency MFA, University of Nebraska Omaha: Nebraska City: July 2018  
 WRWS Fall Reading Series, University of Nebraska Omaha: Omaha, NE: September 2017  
 Sewanee Writers’ Conference—Fellows Reading, University of the South: Sewanee, TN: July 2017  
 UntitledTown Book/Author Festival, Reader & Panel Participant, Green Bay, WI: April 28-30, 2017  
 University of Wisconsin Green Bay Campus Visit/Reading, Green Bay, WI: April 27, 2017  
 Trinity Valley School Campus Visit/Reading, Fort Worth, TX: April 21-22, 2017  
 Backwaters Press Reading Series at Gallery 1516, Omaha, NE: February 2017  
 Crab Orchard Series in Poetry AWP Onsite Reading, Los Angeles, CA: March 2016  
 University of Oregon (poetry reading), Eugene, OR: February 2016  
 Oregon Writers’ Collective (featured reader, poetry), Eugene, OR: February 2016  
 Granary Art Center Reading (poetry reading), Ephraim, UT: November 2015  
 University of WI–Green Bay Reading, Q&A, and Guest Editing, UWGB, Green Bay, WI: Oct. 2015  
 Devil’s Kitchen Literary Festival Panel & Reading, Southern Illinois Univ., Carbondale, IL: Oct. 2015  
*Best New Poets* Reading, AWP onsite, Minneapolis, MN: April 2015  
*Formed Landscapes: Writers on the North* Reading, AWP onsite, Minneapolis, MN: April 2015  
 City Arts Reading Series—Salt Lake City Public Library, Salt Lake City, UT: November 2014  
 Kore Press Best of 2012 AWP offsite reading at Black Coffee Coop, Seattle, WA: February 2014  
 Middle Coast Poets Quarterly Reading Series: Milwaukee, WI: October 2013  
 University of Utah’s Guest Writers Series (Levis Prize Reading), Salt Lake City, UT: November 2012  
 Working Dog Series featured reader (nonfiction), University of Utah, Salt Lake City, UT: March 2013  
 Black Lawrence Press/*Devil’s Lake Review* AWP off-site reading (poetry), Chicago, IL: March 2012  
 Ken Sanders Rare Books (poetry), Salt Lake City, UT: Fall 2011  
 Sewanee Writers’ Conference (Tennessee Williams Scholarship), Sewanee TN: July 2011  
*Best New Poets* Reading, Salt Lake City, UT: September 2010  
 Sewanee Writers’ Conference (poetry), University of the South, Sewanee, TN: July 2009  
 WNMU-FM Public Radio 90 (poetry), NMU: January 2006, 2008, 2009, & 2015  
 Indiana University Graduate Conference: Open Secrets (nonfiction), Bloomington, IN: Nov. 2008  
 Graduate Writers’ Association Featured Reader (poetry/nonfiction), NMU: October 2006 & 2007

UWGB Honors Reading (poetry), Neville Museum, Green Bay, WI: December 2004

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## CRAFT TALKS & CAMPUS VISITS

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### Previous

Milton Hershey School, Virtual Visit Natalie Duvall's Creative Writing Classroom, Oct. 17-18, 2022  
 Milton Hershey School, Virtual Visit Natalie Duvall's Creative Writing Classroom, April 26-27, 2022  
 University of Alabama, Visit to discuss *tether* with Adam Vine's Poetry Workshop: March 2022  
 Fox Cities Book Festival, Craft Talk: Creating Distance to Gain Clarity, Appleton, WI: Oct 14, 2021  
 Phillips Exeter Academy, Visit to Chelsea Woodard's Poetry Seminar, New Hampshire, Spring 2021  
 Nebraska Wesleyan University, Class Visit/Talk: "Distance to Clarity," Lincoln, NE: Feb. 25, 2021  
 Georgia State University Zoom Visit to Danielle Deulen's Graduation Poetry Workshop: Feb 4, 2021  
 University of South Dakota NaPoMo Craft Talk: "Creating Distance to Gain Clarity," University of South Dakota: Vermillion, SD: January 25, 2021  
 University of Alabama Zoom Visit with Charlotte Pence's Advanced Poetry Class: Sept. 3, 2020  
 Baylor University Skype Visit with Chloe Honum's Graduate Poetry Workshop: October 30, 2018  
 University of Massachusetts Classroom Visit with Lillian-Yvonne Bertram Graduate Poetry Workshop: October 25, 2018  
 Phoenix Reading Series Workshop: "Vulnerability & Perspective: Building Distance & Intimacy Between Content & Structure," High Point University, High Point, NC: October 5, 2018  
 UNO Low Residency MFA Summer Session Craft Talk, "Grief Narratives: Ovid's Metamorphoses to Jack Gilbert's Michiko," University of Nebraska Omaha MFA: Nebraska City: July 2018  
 Creighton University Campus Visit with Trey Moody's MFA Poetry Workshop: April 2018  
 Marshall University Classroom/Skype Visit with Eric Smith's Advanced Poetry Class: March 2018  
 University of Alabama Classroom/Skype Visit with Adam Vine's Poetry Workshop: March 2018  
 Baylor University Classroom/Skype Visit with Chloe Honum's poetry class: January 2017  
 University of Oregon: "The Structure of Grief: Transcending Elegy" (craft talk): February 2016  
 Saint Lawrence University Classroom/Skype Visit, Lillian-Yvonne Bertram's poetry class: May 2016  
 Central Michigan University Classroom/Skype Visit, Jeffrey Bean's poetry class: September 2016  
 Southern Illinois University Classroom/Skype Visit with Emily Rose Cole's poetry class: Dec. 2015  
 University of Wisconsin—Green Bay: "Editing & Publishing" (classroom visit): Oct. 2015

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## PEDAGOGY & CRAFT PANELS

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### Previous

"The Collision of Caretaking, Writing, and Identity" C.D. Wright Women Writers Conference (panel participant), Arizona: November 2022  
 "No One Cares About Your Kid: Navigating Parenthood as a Poetic Subject" AWP Panel (participant), March 2022  
 Society of Midland Authors Poetry Panel (panelist/reader), Chicago, IL: March 9, 2021  
 "The Ways & Whys to Build Inclusive Syllabi" (designer/moderator/panelist), hosted by UNO Center for Faculty Excellence, Omaha, NE: January 21, 2021  
 "Reclaiming Voice: The Recuperative Promise of Poetry," Chautauqua Literary Festival, Chautauqua, NY: June 21, 2019  
 "The Way & Why to Say No: Women in Academia" AWP Pedagogy Panel (moderator), Portland, OR: March 2019  
 "When Students Write What We Dread to Read," AWP Panel (participant), Tampa, FL: March 2018  
*Media Meet: U.P. Women Authors*—Public Broadcasting Service, Marquette, MI: August 2015  
*Best New Poets*, AWP onsite, Minneapolis, MN: April 2015  
*Formed Landscapes: Writers on the North*, AWP onsite, Minneapolis, MN: April 2015

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**RESIDENCIES & CONFERENCES**

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**Forthcoming**

Cill Rialaig Arts Centre, Cill Rialaig Writing Residency, Ballinskellings, Co. Kerry, Ireland: June 2023

**Previous**

Sewanee Writers' Conference, Walter E. Dakin Fellowship, U of South, Sewanee, TN: Summer 2017

Bread Loaf Writers' Conference, Rona Jaffe Scholarship: Middlebury College, VT: Summer 2012

Sewanee Writer's Conference, Tennessee Williams Scholarship: Sewanee, TN: Summer 2011

Sewanee Writers' Conference, MFA Scholarship Univ. of the South, Sewanee, TN: Summer 2009

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**INTERVIEWS**

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"Taking Workshops Online," Interviewer Liam Al-Hindi, UNO Gateway, Omaha, NE, Fall 2020

KVNO Radio, Interviewer Corbin Hirschhorn at University of Nebraska Omaha: September 2017

"Finding Empowerment in the Vulnerable" *UntitledTown* Blog, interviewer Nichole Rued, April 2017

"Body Language & 80s Jingles: Voice & Growth in Poetry" (Q&A w.Brandi George) BLP: Oct. 2016

*Prairie Schooner*: "The Strange Spinning that is Grief" interviewed by Katie Schmid Henson: Jan. 2016

*Sheepshead Review* & *UWGB Creative Writing Blog*, Interviewer Roberto Rodriguez, UWGB: Nov. 2015

*Daily Egyptian Newspaper*, Interviewer Cory Ray, Southern Illinois University: Sept. 2015

*Southern Illinois University Press Blog*, Interviewer Kirk Schlueter, Southern Illinois University: Sept. 2015

WNMU-FM Radio, Interviewer Stan Wright at Northern Michigan University: July 2015

*Speaking of Marvels: interviews about chapbooks*, Interviewer William Kelley Woolfitt: Feb. 2014

*Linebreak Blog*, Interviewer Ashley McHugh, ed.: July 2009

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**ACADEMIC MENTIONS & MEMBERSHIPS**

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Academy of American Poets: 2010 – Present

Modern Languages Association (MLA): 2010 – Present

Associated Writers and Writing Programs (AWP): 2007 – Present

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**FOREIGN LANGUAGE**

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Classical Latin, Advanced Proficiency