

Lisa Fay Coutley

(she | her | hers) PHONE #

PERSONAL EMAIL

www.lisafaycoutley.com

EDUCATION

- Ph.D.** Literature & Creative Writing: Poetry, University of Utah, 2014
Awarded a Vice-Presidential Fellowship & an *Academy of American Poets Levis Prize*
- M.F.A.** Poetry, Northern Michigan University, 2010
Awarded a Future Faculty Fellowship & *Outstanding Graduating MFA Graduate Student Award*
- M.A.** Creative Nonfiction, Northern Michigan University, 2007
- B.A.** English & Humanistic Studies, *Magna Cum Laude*, University of Wisconsin-Green Bay, 2004

HONORS & AWARDS

Faculty Development Fellowship, University of Nebraska at Omaha (forthcoming): Fall 2022

Gulf Coast Poetry Prize, selected by Natalie Diaz, *Gulf Coast Literary Journal*, Houston, TX: 2021

Foreword Reviews' 2020 Book of the Year Award (*tether*, finalist), Traverse City, MI: 2021

Outstanding Recent Alumni Award, University of Wisconsin-Green Bay, Green Bay, WI: Fall 2018

Walter E. Dakin Fellowship, Sewanee Writers' Conference, Univ. of the South, TN: Summer 2017

Society of Midland Author's Best Book of 2015 Award (*Errata*, finalist), Chicago, IL: 2016

Foreword Reviews' 2015 Book of the Year Award (*Errata*, finalist), Traverse City, MI: 2015

Crab Orchard Series in Poetry Open Competition Award (*Errata*), Southern IL Univ. Press, IL: 2014

NEA Literature Fellowship (Poetry), National Endowment for the Arts, Washington, D.C.: 2013

Academy of American Poets Levis Prize, chosen by Dana Levin, Univ. of Utah: SLC, UT: Fall 2012

Rona Jaffe Scholarship, Bread Loaf Writers' Conference, Middlebury College, VT: Summer 2012

Tennessee Williams Scholarship, Sewanee Writers' Conference, U. of the South, TN: Summer 2011

Vice-Presidential Fellowship, University of Utah, Salt Lake City, UT: 2010-2012

Outstanding Graduating MFA Graduate Student Award, Northern Michigan University, Spring 2010

MFA Scholarship, Sewanee Writers' Conference, Univ. of the South, Sewanee, TN: Summer 2009

Future Faculty Fellowship: A King Chavez Parks Initiative, NMU/State of Michigan: 2008-2009

Excellence in Education Summer Research Grant, NMU: Summers 2008 & 2009

BOOK PUBLICATIONS

Poetry Collections—Full Length

tether. Black Lawrence Press, April 2020.

Errata. Southern Illinois University Press, 2015. Winner: Crab Orchard Series in Poetry Open Competition Award, selected by Adrienne Su.

Poetry Chapbooks

In the Carnival of Breathing. Black Lawrence Press, 2011. Winner: Black River Chapbook Competition.

Back-Talk. Articles Press, Spring 2010. Winner: Rooms Chapbook Contest.

Anthology: Poetry, Prose, and Critical Introduction (Editor)

In the Tempered Dark: Contemporary Poets Transcending Elegy, Black Lawrence Press, forthcoming 2023.
(grief poems + accompanying micro essays from 50 poets with editor's critical introduction)

Nonfiction Chapbook

Small Girl: Micromemoirs. The Cupboard Pamphlet, 2019 Annual Contest Editors' Choice Selection Finalist (*declined publication offer*); Named a finalist at the following presses: Harbor Editions Open Reading, 2021; Cutbank Chapbook Contest, 2020; Sundress Chapbook Contest, 2020; Cupboard Pamphlet Annual Contest, 2019; Diode Press, 2019; Bull City Press, 2018 & 2019.

ANTHOLOGY PUBLICATIONS

Poems

- "My Lake," *The Women's Great Lakes Reader, Book II*, ed. Victoria Brehm, Ladyslipper Press, Fall 2022
- "The Letter I Never Send," *Verse Daily*, ed. J.P. Dancing Bear, November 18, 2020
- "Why to Save the World," *Verse Daily*, ed. J.P. Dancing Bear, November 3, 2020
- "Lake Prediction," *Poetry Daily*, April 16, 2020
- "Leash Training," "What Have You," & "Forgiveness" *The Familiar Wild: On Dogs & Poetry*, eds. Rachel Mennies & Ruth Awad, Sundress Publications, March 2020.
- "Of Course," *Verse Daily*, eds. Hunter Hamilton & Campbell Russo, March 27, 2019
- "On Home," *We Got This: Solo Mom Stories of Grit, Heart, and Humor*, She Writes Press, Ed. Marika Lindholm, September 2019
- "Researchers Find Mice Pass on Trauma to Subsequent Generations" *And Here: 100 Years of Upper Peninsula Writing*, Michigan State University Press, ed. Ron Riecki, 2017
- "To The Astronaut," *Verse Daily*, eds. Hunter Hamilton & Campbell Russo, August 11, 2016
- "Careo," *Verse Daily*, eds. Hunter Hamilton & Campbell Russo, March 3, 2016
- "Never & One-Thousand Years Ago," *Thirty Days: Best of Tupelo Press's 30/30*, Tupelo Press, ed. Marie Gauthier, 2015
- "Errata" & "My Lake," *Here: Women Writing on Michigan's Upper Peninsula*, Michigan State University Press, Ed. Ron Riecki, 2015
- "Post-Storm," *The Way North*, Wayne State University Press, ed. Ron Riecki, 2013
- "Careo," *Best of the Net Anthology*, Sundress Publications, ed. A.E. Stallings, 2013
- "Barefoot on the Pulpit," *Best of Kore Press 2012: Poetry*, Kore Press, ed. Ann Dernier, 2012
- "Her Father Says She Worries Too Much," *Two Weeks: Linebreak e-Anthology*, eds. Ash Bowen & Jonathan Williams, 2011
- "Barefoot on the Pulpit," *Verse Daily*, eds. Hunter Hamilton & Campbell Russo, July 7, 2011
*Named a *Verse Daily* Favorite
- "To Sleep," *Verse Daily*, ds. Hunter Hamilton & Campbell Russo, Sept 8, 2011
- "View from the High Road," *Verse Daily*, eds. Hunter Hamilton & Campbell Russo, Nov 6, 2010
- "My Lake," *Best New Poets 2010*, Samovar Press, guest ed. Claudia Emerson, 2010

Essays

- "The First Time," *The Familiar Wild: On Dogs & Poetry*, eds. Ruth Awad & Rachel Mennies, Sundress Publications, March 2020
- "Why To Wish For The Witch," *Imagination & Art: Explorations in Contemporary Theory*, Brill, Eds. Keith Moser & Ananta Sukla, 2020
- "Why to Run Racks," *Bodies Built for Game*, University of Nebraska Press, Eds. Natalie Diaz & Hannah Ensor, 2019
- "Why to Run Racks," *Double Kiss: Writers on the Art of Billiards*, Ed. Sean Thomas Dougherty, Mammoth Press, 2017

JOURNAL PUBLICATIONS

*Nominated for a Pushcart Prize

Forthcoming**Poems***Barrelhouse*, "Synthetic Love," Winter 2022**2021 Poems***Gulf Coast*, "Anxiety," selected by Natalie Diaz as the winner of the 2021 Gulf Coast Poetry Prize for a single poem, Fall 2021*Ocean State Review*, "Epigenetically Speaking, I Am What My Grandparents Ate," "Love Apology," & "ACOA Questionnaire," Fall 2021*Terrain*, "Letter to the Aftermath," Winter/Spring 2021**Essays**NELLE, "Fever," "6th Grade," & "Gravity," Winter/Spring 2021**2020 Poems***Birmingham Poetry Review*, "Crown" & "A Son Might Say," Spring 2020**Copper Nickel*, "Why to Save the World," Fall 2020*South Dakota Review*, "Learning Not To Want," "Flu Season," "The Killing Game," & "I Wouldn't See Her Whole Again," Fall 2020**Waxwing*, "To the Friend Who Sent Me Goodwill Forks as a Gift," Fall 2020**2019 Poems***The Missouri Review: Poem of the Week*, "Oubliette," Summer 2019*Blackbird*, "Leash Training," Spring 2019*Bennington Review*, "Of Course" & "How," Winter 2019**Pleiades*, "Dear Mom—," Winter 2019*The Crossing*, "Say Missing," "On Distance" & "Vir Pulcher" Summer 2019**Essays***Black Warrior Review*, "Legacy," Fall 2019*Brevity*: "Midnight Baseball," Winter 2019*Passages North*, "Foreclosures," Winter 2019**2018 Poems****AGNI*, "Shelter: Michigan," Fall 2018**Narrative*, "Dear John—," "Duplex," & "The Letter I Never Send," Fall 2018**The Los Angeles Review*, "Wind Turbine Erection: A Time Lapse Video," Summer 2018*Glass*, "Astronaut: On Forget" & "Late Praise for the Heart," Spring 2018**Essays***The Hunger*: "Gone" & "Some Nights," Fall 2018*The Cincinnati Review* (miCRo feature): "Honeycomb," Spring 2018

32 Poems—Contributor's Marginalia: "The Structure of Grief" (critical essay), Winter 2018

2017 Poems

32 Poems, "Total Solar Eclipse (A Prediction)," Fall 2017

storySouth, "To Be Honest," Spring 2017*Minnesota State University 2017 Poetry Video Project*, "Ode to Post-Partum," Spring 2017*Crab Orchard Review*, "Back-Talk II" & "Astronaut at the Window," Summer 2017*The Adroit Poetry Journal*, "To Astronaut: On Fall," Spring 2017

Essays

Double Kiss: Writers on the Art of Billiards, "Why to Run Racks," Summer 2017

*Named a "Notable" in *Best American Essays 2016*

2016 Poems

Vinyl Poetry, "June: Tinea," Winter 2016

**Sugar House Review*, "Astronaut Sees Upheaval Dome," "On Impact," & "The Dream Speaks," 2016

San Pedro River Review, "Rural Utah: I" & "Dear DirecTV Hook-Up Guy," Winter 2016

Essays

Birmingham Poetry Review, "Enacting Models, Copies, & Simulacra: Terese Svoboda's *When the Next Big War Blows Down the Valley: Selected & New Poems*" (review): Spring 2016

2015 Poems

Kenyon Review Online, "Researchers Find Mice Pass on Trauma to Subsequent Generations" & "Delayed Communiqué to Astronaut," Spring 2015

**Dialogist*, "Love in the Language of Aviation," "What Have You," & "Blue Sky Thinking," Winter 2015

Connotations, "The Way the Plot," "Relinquere," & "Self Portrait as Facts," Spring 2015

Essays

**Prairie Schooner*, "Why to Run Racks," Winter 2015—"Notable" in *Best American Essays 2016*

**Ocean State Review*, "As the Water Recedes," Spring 2015

2014 Poems

Crazyhorse, "Cloud Experiment," Spring 2014

Gulf Coast, "50 Degrees," Spring 2014

Essays

Poets & Writers, "The Private Dwelling: On Keeping (and Destroying) Journals," article composed in conversation with Claudia Emerson and Anna Leahy, Sept/Oct 2014

2013 Poems

Sou'wester, "When He Comes at Me," Spring 2013

Iron Horse, "Family Portrait as the Language of Disaster" & "Small Break in Cirrocumulus," Spring 2013

Ecotone, "Astronaut & Poet" & "Poet Sees Partial Eclipse, Astronaut Feels Hail," Spring 2013

**Drunken Boat*, "Ode to Post-Partum" & "Ode to Pain," Spring 2013

Essays

Passages North: Writers on Writing, "Why to Kill Your Paradise," Fall 2013

Litbridge, "Patientia: Ph.D. Reflecting" (critical essay) Summer 2013

2012 Poems

Cream City Review, "Driving Up-Canyon with My Two Teen Sons" & "Self-Portrait as Pyrocumulonimbus," Winter 2012

Ninth Letter, "Careo," Fall 2012

*Selected for *Best of the Net 2013*

The Journal, "Conflating the Wrecks," Summer 2012

Country Dog Review, "Love & Squall," Winter 2012

American Literary Review, "Shooting Geese," Spring 2012

Third Coast, "Patientia," Spring 2012
Barn Owl Review, "For My First Dog," Spring 2012

2011 Poems

Seneca Review, "Recent Studies Show Underdeveloped Hippocampus in Children of Trauma"
 & "Dear Morpheus," Fall 2011
American Poetry Journal, "Ode to the Apple" and "My Desert," Fall 2011
Hayden's Ferry Review, "Barefoot on the Pulpit," Summer 2011
RHINO, "Listen," Spring 2011
Poet Lore, "Ode to the Bottle," Spring 2011

Essays

Sapling, "Chapbooks Have Feelings Too: Setting Standards from Submission to Publication"
 (critical essay), Winter 2011.

2010 Poems

Cave Wall, "My Lake" & "View from the High Road," Summer/Fall 2010
 *"My Lake" Selected for *Best New Poets 2010*
**DMQ Review*, "Coffee," Summer 2010
Juked, "The Lapidary Speaks," Spring 2010 *Nominated for *Best of the Net 2010*
Fugue, "Woman from Water," Winter 2010
Hollins Critic, "On Home," Winter 2010

2009 Poems

32 Poems, "Respiration," Fall 2009
Blackbird, "Why to Bury a Parrot" & "During the Final Scene," Fall 2009
Pebble Lake Review, "What He'll Say if You Ask," Fall 2009
Senawee Theological Review, "Guy & Realdoll," Fall 2009
The Dirty Napkin, "The Study of Lakes," Fall 2009
La Fovea, "Yakima, 2019" & "Dad and I Talk E-Cigs," Fall 2009
Clackamas Literary Review, "Driving Drunk, and a Dozen White Crosses," Spring 2009
Boxcar Poetry Review, "Elegy for a Skinwalker," Summer 2009
Linebreak, "Errata," Summer 2009

2008 Poems

The Pedestal Magazine, "Posing for Aunt Sandy," Winter 2008
The Brooklyn Review, "Back-Talk," Spring 2008
The Alembic, "A Photo of Bathing in Shadow," Spring 2008
Glass: A Journal of Poetry, "In Love, Fridays are Best Spent Watching the Discovery Channel"
 & "In e-Harmony," Winter 2008

2007 Poems

Eclipse, "Dirty Fruit" & "Memorandum," Fall 2007

2006 Poems

Tar Wolf Review, "Commute," Summer 2006

2004 Poems

Freshwater, "No One Speaks of Just Love Anymore" & "In Our White-Knit Paterfamilias,"
 Fall 2004
Terminus, "Small Girl on a Green Floor with Jacks," Summer 2004
Main Street Rag, "Midnight Baseball" & "Planetary Articulation," Spring 2004
Ibbetson Street, "Amateurs," Spring 2004

AWARDS & HONORABLE MENTIONS

Books

Foreword Book of the Year Award (finalist) *tether*, 2020
 Cutbank Chapbook Contest, Cutbank Literary Journal (semifinalist), *Small Girl: Micromemoirs*, 2020
 Sundress Chapbook Competition, Sundress Publications (semifinalist), *Small Girl: Micromemoirs*, 2020
 The Cupboard Pamphlet's Annual Contest (Editor's Choice Finalist) *Small Girl: Micromemoirs*, 2019
 Bull City Press Open Reading (finalist) *Small Girl: Micromemoirs*, 2018
 Black Lawrence Press Open Reading (selected) *tether*, 2018
 Levis Poetry Prize, Four Way Books (finalist) *tether*, 2018
 Dorset Prize, Tupelo Press (finalist) *tether*, 2017
 Copper Canyon Open Reading (finalist) *tether*, 2016
 Foreword Book of the Year Award (finalist) *Errata*, 2015
 Society of Midland Authors Best Book of the Year Award (finalist) *Errata*, 2015
 Crab Orchard Series in Poetry Open Competition Award (winner) *Errata* selected by Adrienne Su
 Vassar Miller Prize (finalist) *Errata*, 2014
 Dorset Prize, Tupelo Press (finalist) *Errata*, 2014
 New Issues Poetry Prize (finalist) *Errata*, 2014
 A. Poulin Jr. Poetry Prize, BOA Editions (finalist) *Errata*, 2013
 Charles B. Wheeler Poetry Prize (finalist) *Errata*, 2013
 Lexi Rudnitsy First Book Prize, Persea (finalist) *Errata*, 2013
 Copper Canyon Open Reading (finalist) *Errata*, 2013
 Black River Chapbook Competition (winner) *In the Carnival of Breathing*, 2009
 Rooms Chapbook Contest (winner) *Back-Talk*, 2009

Poems

Gulf Coast Poetry Prize (winner), selected by Natalie Diaz, *Gulf Coast Literary Journal*, Houston, TX: 2021
Pushcart Prize (nomination) for "To the Friend Who Sent Me Goodwill Forks as a Gift," published in *Waxwing*, 2020
Pushcart Prize (nomination) for "Why to Save the World" published in *Copper Nickel*, 2020
Pushcart Prize (nomination) for "Dear Mom" published in *Pleiades*, 2019
Pushcart Prize (nomination) for "The Astronaut Sees Upheaval Dome," "To the Astronaut: On Impact," & "The Dream Talks" published in *Sugar House Review*, 2016
Pushcart Prize (nomination) for "What Have You" published in *Dialogist*, 2015
Best of the Net 2013 included "Careo" selected by A.E. Stallings
Pushcart Prize (nomination) for "Ode to Postpartum" in *Drunken Boat*, 2013
Pushcart Prize (nomination) for "Coffee" in *DMQ Review*, 2010
 Academy of American Poets Levis Prize (winner) for "My Lake," "Errata," & "On Home," selected by Dana Levin, 2012
Verse Daily Named a 2011 Favorite for "Barefoot on the Pulpit"
Best New Poets 2010 included "My Lake" selected by Claudia Emerson

Essays

Best American Essays 2016 (named a Notable Essay) for "Why to Run Racks" in *Prairie Schooner*, 2019
Pushcart Prize (nomination) for "As the Water Recedes" in *Ocean State Review*, 2015

TEACHING EXPERIENCE

University of Nebraska Writer's Workshop, Omaha, NE: August 2016 – Present

- Associate Professor of Poetry & Creative Nonfiction: September 2021 – Present
- Assistant Professor of Poetry & Creative Nonfiction: August 2016 – September 2021
Form & Theory—Epic Poetry & Spoken Word: Ancient Recitation to Rap Battle

Form & Theory—Structures of Grief: Transcending Elegy
Literary Magazine: Editing & Publishing Practicum
Poetry Writing Studio: Beginner to Advanced/ Graduate
Fundamentals of Poetry
Creative Nonfiction Writing Studio: Beginner to Advanced/ Graduate
Autobiographical Reading and Writing Creative Writing for the Arts
BFA Thesis Instruction (Poetry)—2016, 2017, 2018, & 2019
BFA Thesis Instruction (Creative Nonfiction)—2021
**Awarded Faculty Development Fellowship (sabbatical) for Fall 2022*

University of Oregon, Eugene, OR: December 2015 – June 2016

- Visiting Assistant Professor of Creative Writing—Poetry
 - MFA Poetry Workshop*
 - Intermediate Creative Writing—Poetry*
 - Advanced Creative Writing—Poetry*
 - MFA Theses Tutorials*

Snow College, Ephraim, UT: Aug 2014 – Dec 2015

- Assistant Professor of English, Creative Writing—Poetry
 - Creative Writing—Poetry*
 - Introduction to Poetry—Poetry & Other*
 - Composition I—Expository Writing*
 - Composition II—Intermediate Research Writing*

University of Utah, Salt Lake City, UT: Aug 2012 – May 2013

- University Writing Program Instructor / English Teaching Fellow
 - Introduction to Creative Writing*
 - Intermediate Research Writing*

Northern Michigan University, Marquette, MI: Aug 2005 – July 2010

- Graduate Teaching Assistant
 - Composition I*
 - Composition II*
 - Introduction to Creative Writing*
 - Narrative & Descriptive Writing (Creative Nonfiction)*
 - Technical & Report Writing*

Northeast Wisconsin Technical College, Green Bay, WI: Spring 2005

- Communications Instructor
 - Communicating Effectively*

EDITORIAL EXPERIENCE

Black Lawrence Press

- **Manuscript Consultant** (full-length, chapbook, folio, single): 2015 – Present
- **Annual Contest Judge**, Black River Chapbook Competition: 2012 – Present

13th Floor, Writer's Workshop: University of Nebraska Omaha: 2018 – Present

- **Faculty Advisor**

WEEDS, English Department: Snow College: 2014 – 2015

- **Faculty Advisor**

Linebreak: an online journal of original poetry: 2011 – 2016

- **Assistant Poetry Editor**

Quarterly West, University of Utah: 2011 – 2013

- **Poetry Editor**

Western Humanities Review, University of Utah: 2011 – 2013

- **Assistant Editor**

Passages North, Northern Michigan University: 2008 – 2010

- **Poetry Editor**

Department of Technology and Occupational Sciences, NMU: 2007 – 2010

- **Web Editor / Copywriter**

Sheepshead Review, University of Wisconsin-Green Bay: 2002 – 2004

- **Poetry Editor**

PROFESSIONAL SERVICE

National Service to the Discipline

Call Me Exile, Aaron Brown. Stephen F. Austin University Press: January 2022

- Endorser (full-length poetry collection)

The Optimist Shelters in Place, Kimberly Ann Priest. Harbor Editions: Dec. 2021

- Endorser (poetry chapbook)

With Aeneas in a Time of Plague, Christopher Bursk. Ragged Sky Books: March 2021

- Endorser (full-length poetry collection)

Heart of the Valley Poetry Contest, Kimberly Public Library: Appleton, WI

- Judge (children's poetry), Spring 2021

Flintlock Poetry Contest, Nebraska Wesleyan, Lincoln, NE

- Judge (poetry), Spring 2021

Society of Midland Authors Best of Book Awards, Chicago, IL

- Judge/Coordinator (poetry), Fall 2019 – Spring 2020
- Judge (poetry), Fall 2018 – Spring 2019

Dream of Being, Kathryne Lim. Cervena Barva Press, December 2019

- Endorser (full-length poetry collection)

The Book of Sharks, Rob Carney. Black Lawrence Press: April 2018

- Endorser (full-length poetry collection)

Beall Poetry Festival, Baylor University, Waco TX

- Guest Judge (poetry), Spring 2018

Academy of American Poets Award, University of Massachusetts Boston, Boston MA

- Guest Judge (poetry), Spring 2017

Breakwater Review, University of Massachusetts Boston, Boston MA

- Guest Editor (poetry), Spring 2017

Thalia's Annual Daniel Graves Poetry Contest, Trinity Valley School, Fort Worth Texas

- Guest Judge (poetry), Spring 2017

Sheepshead Review Rising Phoenix Contest, University of Wisconsin-Green Bay

- Contest Judge (poetry), Spring 2020
- Contest Judge (creative nonfiction), Spring 2017
- Contest Judge (poetry), Spring 2016
- Contest Judge (creative nonfiction), Spring 2012

Regional Service to the Discipline

Academy of American Poets Helen W. Kenefick Poetry Prize, University of Nebraska Omaha Low-Residency MFA Program, Omaha/Nebraska City, NE

- Contest Judge, Spring 2019

Annual Prose Slam Contest, The Apollon: University of Nebraska Omaha Writer's Workshop & English Department, Omaha, NE

- Contest Judge, Spring 2019

Poetry OutLoud Competition, Manti High School, Manti, UT

- Contest Judge, Spring 2015

Green Bay Area Campus & Community Reading Series & Workshops

- Facilitator/Emcee for The Attic Books & Coffee Reading Series, Green Bay, WI: 2002-2004

Green Bay Alternative High School Program

- Writing Workshops (volunteer) 2003 – 2004

University Service

University of Nebraska at Omaha—College of Fine Arts, Media & Communications

- Outstanding Teaching & Instructional Creativity Award (by presidential invite), UNO: 2021-24
- School of the Arts Director Search Committee, CFAM: Fall 2021—Present
- Academic Assessment Committee, UNO: Fall 2021—Present
- Facilitator, DEIA Antiracist Book Group (*Citizen* by Claudia Rankine), CFAM: Fall 2020
- Diversity Committee, School of the Arts/College of Fine Arts & Media: Fall 2019 – Present
- Creative & Collaborative Curriculum Committee, School of the Arts: Fall 2018 – Spring 2019
- Cultural Enrichment Funding Committee, School of the Arts: Fall 2016 – Spring 2018
- MA Thesis Committee (outside member), Creative Nonfiction, English Dept.: Spring 2021 (x2)
- MA Thesis Committee (outside member), Creative Nonfiction, English Dept.: Fall 2020
- MA Thesis Committee (outside member), Creative Nonfiction, English Dept.: Spring 2018

University of Nebraska—Lincoln

- Preparing Future Faculty Mentor to Ph.D. Poetry/CNF Candidate, Fall 2017 – Spring 2018

University of Oregon

- Thesis Exam Mentor, Spring 2016
- MFA Theses Reader, Spring 2016

Snow College

- Faculty Advisor for the student-run campus literary journal, *Weeds*: Fall 2014 – Winter 2015
- Core Curriculum & Creative Writing Committee, Snow College: Fall 2014 – Spring 2016

Northern Michigan University

- President of Graduate Writers' Association: 2009 – 2010
- Visiting Writers Program Intern, Department of English: Fall 2008
- Featured Speaker for Graduate Teaching Assistant Q&A: Summer 2008 & 2009
- Contest Judge: Elinor Benedict Poetry, 2009; Barnard/Houston Awards (comp.), 2006 – 2010
- Coordinator & Judge: Legler Memorial Poetry Prize: 2009
- Representative for Graduate Curriculum Committee, Department of English: 2005 – 2010
- Appeal Essay Reader, Department of English: 2008-2010
- Teaching Colloquia Facilitator, Department of English: 2006-2007

University of Wisconsin–Green Bay

- Coordinator, Writers' Union Reading & Workshop Series, UW–Green Bay: 2002 – 2003

Departmental Service

University of Nebraska at Omaha—Writer's Workshop

- Faculty Advisor for the student-run campus literary journal, *13th Floor*: Spring 2018 – Present
- BFA Thesis Advisor (creative nonfiction): Fall 2021 – Present
- Coordinator, Host, & Emcee for UNO WRWS Reading Series: Spring 2017 – Spring 2021
- Coordinator for New Voices Reading in Partnership with Creighton Univ.: Fall 2018 – 2020
- Screenwriter Job Search Committee, Writer's Workshop: Fall 2018
- BFA Thesis Advisor (poetry): Fall 2019 – Spring 2020
- Capstone Committee Member (screenwriting, fiction, poetry, CNF): Fall 2016 – Present
- Fiction Faculty/MFA Director Job Search, Writer's Workshop: Fall 2017 – Spring 2018
- BFA Thesis Advisor (poetry): Fall 2018 – Spring 2019
- BFA Thesis Advisor (poetry): Fall 2017 – Spring 2018
- Coordinator for Prose Slam Contest, Spring 2019

READINGS & PRESENTATIONS**Forthcoming****Previous (selected)**

Writer's Workshop Reading Series, University of Nebraska Omaha: February 9, 2022
Birmingham Poetry Review Reading with Matt Miller, Alexis Sears, & Dora Malech: December 17, 2021
 Honoring the Harmed Self: Women on Domestic Violence, Poetry Reading (zoom): October 6, 2021
 Nebraska Wesleyan University, Poetry Reading, Lincoln, NE: February 25, 2021
 University of South Dakota: Vermillion, SD: January 25, 2021
 Willa Cather Foundation Virtual Reading: Red Cloud, Nebraska: January 15, 2021
 Space Odyssey Virtual Poetry Reading (John Gallaher, Rosebud Ben-Oni, et al): January 7, 2021
 Writers' Center Reading Series: Kansas City, MO, August 21, 2020
 Prairie Writers Series, Wayne State College: Wayne NE: November 21, 2019
 University of Nebraska Lincoln, National Poetry Month Readings: Lincoln, NE: April 11, 2019
 Metropolitan Community College Reading Series, Metropolitan CC: Omaha, NE: Nov. 5, 2018
 University of Massachusetts–Boston Campus Reading: Boston, MA: October 25, 2018
 Phoenix Reading Series Reading, High Point University: High Point, NC: October 5, 2018

UNO Low Residency MFA, University of Nebraska Omaha: Nebraska City: July 2018
 WRWS Fall Reading Series, University of Nebraska Omaha: Omaha, NE: September 2017
 Sewanee Writers' Conference—Fellows Reading, University of the South: Sewanee, TN: July 2017
 UntitledTown Book/Author Festival, Reader & Panel Participant, Green Bay, WI: April 28-30, 2017
 University of Wisconsin Green Bay Campus Visit/Reading, Green Bay, WI: April 27, 2017
 Trinity Valley School Campus Visit/Reading, Fort Worth, TX: April 21-22, 2017
 Backwaters Press Reading Series at Gallery 1516, Omaha, NE: February 2017
 Crab Orchard Series in Poetry AWP Onsite Reading, Los Angeles, CA: March 2016
 University of Oregon (poetry reading), Eugene, OR: February 2016
 Oregon Writers' Collective (featured reader, poetry), Eugene, OR: February 2016
 Granary Art Center Reading (poetry reading), Ephraim, UT: November 2015
 University of WI—Green Bay Reading, Q&A, and Guest Editing, UWGB, Green Bay, WI: Oct. 2015
 Devil's Kitchen Literary Festival Panel & Reading, Southern Illinois Univ., Carbondale, IL: Oct. 2015
Best New Poets Reading, AWP onsite, Minneapolis, MN: April 2015
Formed Landscapes: Writers on the North Reading, AWP onsite, Minneapolis, MN: April 2015
 City Arts Reading Series—Salt Lake City Public Library, Salt Lake City, UT: November 2014
 Kore Press Best of 2012 AWP offsite reading at Black Coffee Coop, Seattle, WA: February 2014
 Middle Coast Poets Quarterly Reading Series: Milwaukee, WI: October 2013
 University of Utah's Guest Writers Series (Levis Prize Reading), Salt Lake City, UT: November 2012
 Working Dog Series featured reader (nonfiction), University of Utah, Salt Lake City, UT: March 2013
 Black Lawrence Press/*Devil's Lake Review* AWP off-site reading (poetry), Chicago, IL: March 2012
 Ken Sanders Rare Books (poetry), Salt Lake City, UT: Fall 2011
 Sewanee Writers' Conference (Tennessee Williams Scholarship), Sewanee TN: July 2011
Best New Poets Reading, Salt Lake City, UT: September 2010
 Sewanee Writers' Conference (poetry), University of the South, Sewanee, TN: July 2009
 WNMU-FM Public Radio 90 (poetry), NMU: January 2006, 2008, 2009, & 2015
 Indiana University Graduate Conference: Open Secrets (nonfiction), Bloomington, IN: Nov. 2008
 Graduate Writers' Association Featured Reader (poetry/nonfiction), NMU: October 2006 & 2007
 UWGB Honors Reading (poetry), Neville Museum, Green Bay, WI: December 2004

CRAFT TALKS & CAMPUS VISITS

Forthcoming

Milton Hershey School, Virtual Visit Natalie Duvall's Creative Writing Classroom, April 26-27, 2022

Previous

University of Alabama, Visit to discuss *tether* with Adam Vine's Poetry Workshop: March 2022
 Fox Cities Book Festival, Craft Talk: Creating Distance to Gain Clarity, Appleton, WI: Oct 14, 2021
 Phillips Exeter Academy, Visit to Chelsea Woodard's Poetry Seminar, New Hampshire, Spring 2021
 Nebraska Wesleyan University, Class Visit/Talk: "Distance to Clarity," Lincoln, NE: Feb. 25, 2021
 Georgia State University Zoom Visit to Danielle Deulen's Graduation Poetry Workshop: Feb 4, 2021
 University of South Dakota NaPoMo Craft Talk: "Creating Distance to Gain Clarity," University of
 South Dakota: Vermillion, SD: January 25, 2021
 University of Alabama Zoom Visit with Charlotte Pence's Advanced Poetry Class: Sept. 3, 2020
 Baylor University Skype Visit with Chloe Honum's Graduate Poetry Workshop: October 30, 2018
 University of Massachusetts Classroom Visit with Lillian-Yvonne Bertram Graduate Poetry
 Workshop: October 25, 2018
 Phoenix Reading Series Workshop: "Vulnerability & Perspective: Building Distance & Intimacy
 Between Content & Structure," High Point University, High Point, NC: October 5, 2018
 UNO Low Residency MFA Summer Session Craft Talk, "Grief Narratives: Ovid's Metamorphoses
 to Jack Gilbert's Michiko," University of Nebraska Omaha MFA: Nebraska City: July 2018

Creighton University Campus Visit with Trey Moody's MFA Poetry Workshop: April 2018
Marshall University Classroom/Skype Visit with Eric Smith's Advanced Poetry Class: March 2018
University of Alabama Classroom/Skype Visit with Adam Vine's Poetry Workshop: March 2018
Baylor University Classroom/Skype Visit with Chloe Honum's poetry class: January 2017
University of Oregon: "The Structure of Grief: Transcending Elegy" (craft talk): February 2016
Saint Lawrence University Classroom/Skype Visit, Lillian-Yvonne Bertram's poetry class: May 2016
Central Michigan University Classroom/Skype Visit, Jeffrey Bean's poetry class: September 2016
Southern Illinois University Classroom/Skype Visit with Emily Rose Cole's poetry class: Dec. 2015
University of Wisconsin–Green Bay: "Editing & Publishing" (classroom visit): Oct. 2015

PEDAGOGY & CRAFT PANELS

Previous

"No One Cares About Your Kid: Navigating Parenthood as a Poetic Subject" AWP Panel (participant), March 2022
Society of Midland Authors Poetry Panel (panelist/reader), Chicago, IL: March 9, 2021
"The Ways & Whys to Build Inclusive Syllabi" (designer/moderator/panelist), hosted by UNO Center for Faculty Excellence, Omaha, NE: January 21, 2021
"Reclaiming Voice: The Recuperative Promise of Poetry," Chautauqua Literary Festival, Chautauqua, NY: June 21, 2019
"The Way & Why to Say No: Women in Academia" AWP Pedagogy Panel (moderator), Portland, OR: March 2019
"When Students Write What We Dread to Read," AWP Panel (participant), Tampa, FL: March 2018
Media Meet: U.P. Women Authors—Public Broadcasting Service, Marquette, MI: August 2015
Best New Poets, AWP onsite, Minneapolis, MN: April 2015
Formed Landscapes: Writers on the North, AWP onsite, Minneapolis, MN: April 2015

RESIDENCIES & CONFERENCES

Forthcoming

Cill Rialaig Arts Centre, Cill Rialaig Retreat Writing Residency, Ballinskellings, Co. Kerry, Ireland: June, 2023

Previous

Sewanee Writers' Conference, Walter E. Dakin Fellowship, U of South, Sewanee, TN: Summer 2017
Bread Loaf Writers' Conference, Rona Jaffe Scholarship: Middlebury College, VT: Summer 2012
Sewanee Writer's Conference, Tennessee Williams Scholarship: Sewanee, TN: Summer 2011
Sewanee Writers' Conference, MFA Scholarship Univ. of the South, Sewanee, TN: Summer 2009

INTERVIEWS

"Taking Workshops Online," Interviewer Liam Al-Hindi, UNO Gateway, Omaha, NE, Fall 2020
KVNO Radio, Interviewer Corbin Hirschhorn at University of Nebraska Omaha: September 2017
"Finding Empowerment in the Vulnerable" *UntitledTown* Blog, interviewer Nichole Rued, April 2017
"Body Language & 80s Jingles: Voice & Growth in Poetry" (Q&A w.Brandi George) BLP: Oct. 2016
Prairie Schooner: "The Strange Spinning that is Grief" interviewed by Katie Schmid Henson: Jan. 2016
Sheepshead Review & *UWGB Creative Writing Blog*, Interviewer Roberto Rodriguez, UWGB: Nov. 2015
Daily Egyptian Newspaper, Interviewer Cory Ray, Southern Illinois University: Sept. 2015
Southern Illinois University Press Blog, Interviewer Kirk Schlueter, Southern Illinois University: Sept. 2015
WNMU-FM Radio, Interviewer Stan Wright at Northern Michigan University: July 2015
Speaking of Marvels: interviews about chapbooks, Interviewer William Kelley Woolfitt: Feb. 2014
Linebreak Blog, Interviewer Ashley McHugh, ed.: July 2009

ACADEMIC MENTIONS & MEMBERSHIPS

Academy of American Poets: 2010 – Present

Modern Languages Association (MLA): 2010 – Present

Associated Writers and Writing Programs (AWP): 2007 – Present

FOREIGN LANGUAGE

Classical Latin, Advanced Proficiency