

The Backwaters Press Reading Series

Wednesday, January 25 at 7:00p.m. at
Gallery 1516 (1516 Leavenworth)



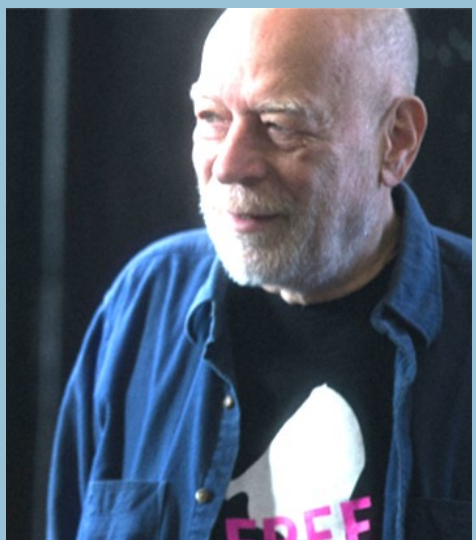
Kwame Dawes

Kwame Dawes is the author of sixteen collections of poetry, including, most recently, *Duppy Conqueror*, *Wheels*, *Back of Mount Peace*, and *Hope's Hospice*. He has also published two novels, *Bivouac* and *She's Gone*, winner of the 2008 Hurston/Wright Legacy Award for Best First Novel. An accomplished actor, playwright, and producer, fifteen of his plays have been produced, and he has acted in, directed, or produced several of these productions himself, most recently *One Love* at the Lyric Hammersmith in London. His essays have appeared in numerous journals including *Bomb Magazine*, *The London Review of Books*, *Granta*, *Essence*, *World Literature Today*, and *Double Take Magazine*. Until July 2011, Dawes was Distinguished Poet in Residence, Louis Frye Scudder Professor of Liberal Arts, and founder and executive director of the South Carolina Poetry Initiative.



Lisa Fay Coutley

Lisa Fay Coutley is the author of *Errata* (Southern Illinois University Press, 2015), winner of the Crab Orchard Series in Poetry Open Competition Award, and *In the Carnival of Breathing* (Black Lawrence Press, 2011), winner of the Black River Chapbook Competition. Her poetry has been awarded a fellowship from the National Endowment for the Arts, scholarships to the Bread Loaf and Sewanee Writers' Conferences, and an Academy of American Poets Levis Prize. Recent prose and poetry has appeared in *Prairie Schooner*, *Kenyon Review*, *Gulf Coast*, and *Poets & Writers*. She is an Assistant Professor of Poetry in the Writer's Workshop at the University of Nebraska-Omaha.



Michael Skau

Michael Skau was hired by the Department of English at the University of Nebraska at Omaha in the Fall of 1973 and continued teaching there until his retirement in 2011. He is now emeritus professor. Skau has published books on the Beat poets Lawrence Ferlinghetti and Gregory Corso and articles on Ferlinghetti, Corso, Richard Brautigan, William S. Burroughs, Jerzy Kosinski, and Jack Kerouac. He has published more than a hundred poems in such periodicals as *Laurel Review*, *Kansas Quarterly*, *Passaic Review*, *Carolina Quarterly*, *Northwest Review*, *Midwest Poetry Review*, *Midwest Quarterly*, *South Carolina Review*, *Texas Review*, *California Quarterly*, *Paddlefish*, and *Hawai'i Review*, among many others. He was named Winner of the 2013 William Kloefkorn Award for Excellence in Poetry. His poetry book, *Me & God*, came out from WSC Press in 2014. His forthcoming collection, *After the Bomb*, is due out from WordTech in May 2017.

