

## Lisa Fay Coutley

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### EDUCATION

- Ph.D. Literature & Creative Writing: Poetry, University of Utah, 2014  
Awarded a Vice-Presidential Fellowship & an *Academy of American Poets Levis Prize*
- M.F.A. Poetry, Northern Michigan University, 2010  
Awarded a Future Faculty Fellowship & the *Outstanding Graduating MFA Graduate Student Award*
- M.A. Creative Nonfiction, Northern Michigan University, 2007
- B.A. English & Humanistic Studies, *Magna Cum Laude*, University of Wisconsin-Green Bay, 2004

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### HONORS & AWARDS

NEA Literature Fellowship (Poetry), National Endowment for the Arts, Washington, D.C.: 2013  
Academy of American Poets Levis Prize, chosen by Dana Levin, Univ. of Utah: SLC, UT: Fall 2012  
Bread Loaf Writers' Conference Rona Jaffe Scholarship, Middlebury College, VT: Summer 2012  
Sewanee Writers' Conference Tennessee Williams Scholarship, U of the South, TN: Summer 2011  
Vice-Presidential Fellowship, University of Utah, Salt Lake City, UT: 2010-2012  
Sewanee Writers' Conference MFA Scholarship, University of the South, Sewanee, TN: Summer 2009  
Future Faculty Fellowship: A King Chavez Parks Initiative, NMU/State of Michigan: 2008-2009  
Excellence in Education Summer Research Grant, NMU: Summers 2008 & 2009

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### PUBLICATIONS

#### Book

*Errata*. Southern Illinois University Press (forthcoming), 2015. Winner of the Crab Orchard Series in Poetry Open Competition, selected by Adrienne Su.

#### Chapbooks

*In the Carnival of Breathing*. Black Lawrence Press, 2011. Winner of the Black River Chapbook Competition  
*Back-Talk*. Articles Press, Spring 2010. Winner of the ROOMS Chapbook Contest

#### Anthologized Poetry & Prose

*Thirty Days: Best of Tupelo Press' 30/30* (ed. Marie Gauthier), Tupelo Press: "Never & One-Thousand Years"  
*Here: Women Writing on Michigan's Upper Peninsula* (ed. Ron Riecki), MSU Press: "Errata" & "My Lake"  
*Double Kiss: Writers on the Art of Billiards* (ed. Sean Thomas Dougherty), Mammoth: "Why to Run Racks"  
*The Way North* (ed. Ron Riecki), Wayne State University Press: "Post-Storm"  
*Best of the Net Anthology 2013* (ed. A.E. Stallings), Sundress Publications: "Careo"  
*Best of Kore Press 2012: Poetry* (ed. Ann Dernier), Kore Press: "Barefoot on the Pulpit"  
*Best New Poets 2010* (guest ed. Claudia Emerson), Samovar Press: "My Lake"  
*Verse Daily* (eds. Hunter Hamilton & Campbell Russo): "To Sleep" (Sept 8, 2011); "Barefoot on the Pulpit" (July 7, 2011 & named a *Verse Daily* Favorite); "View from the High Road" (Nov 6, 2010)

#### Selected Poems

*Crab Orchard Review*, "Back-Talk II" & "Astronaut at the Window" (forthcoming), Winter/Spring 2016  
*Kenyon Review*, "Researchers Find..." & "Delayed Communiqué to Astronaut," Spring 2015  
*Dialogist*, "Love in the Language of Aviation," "What Have You," & "Blue Sky Thinking," Winter 2015  
*Connotations*, "The Way the Plot," "Relinquere," & "Self Portrait as Facts of Energy," Spring 2015

*Crazyhorse*, “Cloud Experiment,” Spring 2014  
*Gulf Coast*, “50 Degrees,” Spring 2014  
*Sou’wester*, “When He Comes at Me,” Spring 2013  
*Iron Horse*, “Family Portrait as the Language of Disaster” & “Small Break in Cirrocumulus,” Spring 2013  
*Ecotone*, “Astronaut & Poet” & “Poet Sees a Partial Eclipse, Astronaut Feels Hail,” Spring 2013  
*Drunken Boat*, “Ode to Post-Partum” & “Ode to Pain,” Spring 2013 \*Nominated for a Pushcart Prize  
*Cream City Review*, “Driving Up-Canyon...” & “Self-Portrait as Pyrocumulonimbus,” Winter 2012  
*Ninth Letter*, “Careo,” Fall 2012 \*Selected for Best of the Net 2013  
*The Journal*, “Conflating the Wrecks,” Summer 2012  
*American Literary Review*, “Shooting Geese,” Spring 2012  
*Third Coast*, “Patientia,” Spring 2012  
*Barn Owl Review*, “For My First Dog,” Spring 2012  
*Seneca Review*, “Recent Studies Show Underdeveloped Hippocampus...” & “Dear Morpheus,” Fall 2011  
*American Poetry Journal*, “Ode to the Apple” and “My Desert,” Fall 2011  
*Hayden’s Ferry Review*, “Barefoot on the Pulpit,” Summer 2011  
*RHINO*, “Listen,” Spring 2011  
*Poet Lore*, “Ode to the Bottle,” Spring 2011  
*Cave Wall*, “My Lake”\* & “View from the High Road,” Summer/Fall 2010 \*Selected for Best New Poets 2010  
*Juked*, “The Lapidary Speaks,” Spring 2010 \*Nominated for Best of the Net 2010  
*Fugue*, “Woman from Water,” Winter 2010  
*Hollins Critic*, “On Home,” Winter 2010  
*Sewanee Theological Review*, “Guy & Realdoll,” Fall 2009  
*Pebble Lake Review*, “What He’ll Say if You Ask,” Fall 2009  
*Blackbird*, “Why to Bury a Parrot” & “During the Final Scene,” Fall 2009  
*32 Poems*, “Respiration,” Fall 2009  
*Linebreak*, “Errata,” Summer 2009  
*Boxcar Poetry Review*, “Elegy for a Skinwalker,” Summer 2009  
*The Pedestal Magazine*, “Posing for Aunt Sandy,” Winter 2008  
*The Brooklyn Review*, “Back-Talk,” Spring 2008  
*Terminus*, “Small Girl on a Green Floor with Jacks,” Summer 2004  
*Main Street Rag*, “Midnight Baseball” & “Planetary Articulation,” Spring 2004

### Prose Publications

*Prairie Schooner*, “Why to Run Racks” (forthcoming), Winter 2015  
*Ocean State Review*, “As the Water Recedes,” Spring 2015  
*Poets & Writers*, “The Private Dwelling: On Keeping (and Destroying) Journals,” Sept/Oct 2014  
*Passages North: Writers on Writing*, “Why to Kill Your Paradise,” Fall 2013  
*Litbridge*, “Patientia: PhD Reflecting,” Summer 2013

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### TEACHING EXPERIENCE

University of Oregon, Eugene, OR (forthcoming): January 2016 – June 2016

- Visiting Assistant Professor of Creative Writing—Poetry  
*MFA Poetry Workshop*  
*Intermediate & Advanced Creative Writing*

Snow College, Ephraim, UT: Aug 2014 – Present

- Assistant Professor of English—Poetry  
*Creative Writing: Poetry*

*Introduction to Poetry—Poetry & Other*  
*Composition I—Expository Writing*  
*Composition II—Intermediate Research Writing*

University of Utah, Salt Lake City, UT: Aug 2012 – May 2013

- University Writing Program Instructor / English Teaching Fellow  
*Introduction to Creative Writing*  
*Intermediate Research Writing*

Northern Michigan University, Marquette, MI: Aug 2005 – July 2010

- Graduate Teaching Assistant  
*Composition I & II*  
*Introduction to Creative Writing*  
*Narrative & Descriptive Writing (Creative Nonfiction)*  
*Technical & Report Writing*

Northeast Wisconsin Technical College, Green Bay, WI: Spring 2005

- Communications Instructor  
*Communicating Effectively*

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#### EDITORIAL EXPERIENCE

*Quarterly West*, University of Utah: 2011 – 2013

- Poetry Editor

*Western Humanities Review*, University of Utah: 2011 – 2013

- Assistant Editor

*Linebreak: an online journal of original poetry*: 2011 – 2013

- Assistant Poetry Editor

Black Lawrence Press, Dzanc Books: Fall 2012 & 2014

- Assistant Editor (Black River Chapbook Competition)

*Passages North*, Northern Michigan University: 2008 – 2010

- Associate Poetry Editor

Department of Technology and Occupational Sciences, NMU: 2007 – 2010

- Web Editor / Copywriter

*Sheephead Review*, University of Wisconsin-Green Bay: 2002 – 2004

- Poetry Editor

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#### SELECTED READINGS & PRESENTATIONS

*Best New Poets* Reading & Panel, AWP onsite, Minneapolis, MN: Spring 2015

*Formed Landscapes: Four Writers on the North* Reading & Panel, AWP onsite, Minneapolis, MN: Spring 2015

City Arts Reading Series—Salt Lake City Public Library, Salt Lake City, UT: Fall 2014

Kore Press Best of 2012 AWP offsite reading at Black Coffee Coop, Seattle, WA: Spring 2014

Middle Coast Poets Quarterly Reading Series: Milwaukee, WI: Fall 2013  
University of Utah's Guest Writers Series (Levis Prize Reading), Salt Lake City, UT: Fall 2012  
Working Dog Series featured reader (nonfiction), University of Utah, Salt Lake City, UT: Spring 2013  
*Country Dog Review* AWP offsite reading (poetry) Boston, MA: Winter 2013  
Black Lawrence Press/*Devil's Lake Review* AWP off-site reading (poetry), Chicago, IL: Winter 2012  
Ken Sanders Rare Books (poetry), Salt Lake City, UT: Fall 2011  
UP Book Tour, Upper Peninsula of Michigan: Summer 2011  
Sewanee Writers' Conference (Tennessee Williams Scholarship), Sewanee TN: Summer 2011  
*Best New Poets* Reading, Salt Lake City, UT: Fall 2010  
Sewanee Writers' Conference (poetry), University of the South, Sewanee, TN: Summer 2009  
WNMU-FM Public Radio 90 (poetry), NMU: Winter 2006, 2008, & 2009  
Indiana University Graduate Conference: Open Secrets (nonfiction), Bloomington, IN: Winter 2008  
Graduate Writers' Association Featured Reader (poetry/nonfiction), NMU: Fall 2006 & 2007  
UWGB Honors Reading (poetry), Neville Museum, Green Bay, WI: Winter 2004

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### PROFESSIONAL ACTIVITIES

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#### Snow College

- o Faculty Advisor for the student-run campus literary journal, *Weeds*: Fall 2014 – Present

#### Black Lawrence Press

- o Manuscript Consultant: Spring 2015
- o Contest Judge (annual): Black River Chapbook Competition: Fall 2012 – Present

#### University of Wisconsin-Green Bay

- o Contest Judge: *Sheepshead Review* Rising Phoenix Contest (nonfiction): Spring 2012

#### Northern Michigan University

- o President of Graduate Writers' Association: 2009 – 2010
- o Intern for Visiting Writers Program, Department of English: Fall 2008
- o Featured Speaker for Graduate Teaching Assistant Q&A: Summer 2008 & 2009
- o Contest Judge: Elinor Benedict Poetry Contest, 2009; Barnard/Houston Awards, 2006 – 2010
- o Coordinator & Judge: Legler Memorial Poetry Prize: 2009
- o Representative for Graduate Curriculum Committee, Department of English: 2005-2010
- o Appeal Essay Reader, Department of English: 2008-2010
- o Facilitator for Teaching Colloquia, Department of English: 2006-2007

#### Green Bay Area Campus & Community Reading Series & Workshops

- o Writers' Union Coordinator, Reading & Workshop Series, UWGB: 2002 – 2003
- o Facilitator & Emcee for The Attic Books & Coffee Reading Series, Green Bay, WI: 2002-2004

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### INTERVIEWS

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WNMU-FM, Interviewed by Stan Wright at Northern Michigan University: Summer 2015  
*Speaking of Marvels: interviews about chapbooks*, Interviewed by William Kelley Woolfitt: Winter 2014  
*Linebreak Blog*, Interviewed by Ashley McHugh, ed.: Summer 2009

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### ACADEMIC MENTIONS & MEMBERSHIPS

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Academy of American Poets: 2010 – Present

Modern Languages Association (MLA): 2010 – Present  
Associated Writers and Writing Programs (AWP): 2007 – Present  
Sigma Tau Delta (member), 2003 – Present  
Phi Kappa Phi (member), 2003 – Present

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**FOREIGN LANGUAGE**

Classical Latin, Advanced Proficiency