

## Lisa Fay Coutley

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### EDUCATION

- Ph.D. Literature & Creative Writing: Poetry, University of Utah, 2014  
Awarded a Vice-Presidential Fellowship & an *Academy of American Poets Levis Prize*
- M.F.A. Poetry, Northern Michigan University, 2010  
Awarded a Future Faculty Fellowship & the *Outstanding Graduating MFA Graduate Student Award*
- M.A. Creative Nonfiction, Northern Michigan University, 2007
- B.A. English & Humanistic Studies, *Magna Cum Laude*, University of Wisconsin-Green Bay, 2004

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### HONORS & AWARDS

Outstanding Recent Alumni Award, University of Wisconsin Green Bay, Green Bay, WI: 2018  
Sewanee Writers' Conference Walter E. Dakin Fellowship, U of the South, TN: Summer 2017  
Society of Midland Author's Best Book of 2015 Award (*Errata*, finalist), Chicago, IL: 2016  
Foreword Reviews' 2015 Book of the Year Award (*Errata*, finalist), Traverse City, MI: 2015  
Crab Orchard Series in Poetry Open Competition Award (*Errata*), Southern IL Univ. Press, IL: 2014  
NEA Literature Fellowship (Poetry), National Endowment for the Arts, Washington, D.C.: 2013  
Academy of American Poets Levis Prize, chosen by Dana Levin, Univ. of Utah: SLC, UT: Fall 2012  
Bread Loaf Writers' Conference Rona Jaffe Scholarship, Middlebury College, VT: Summer 2012  
Sewanee Writers' Conference Tennessee Williams Scholarship, U of the South, TN: Summer 2011  
Vice-Presidential Fellowship, University of Utah, Salt Lake City, UT: 2010-2012  
Sewanee Writers' Conference MFA Scholarship, University of the South, Sewanee, TN: Summer 2009  
Future Faculty Fellowship: A King Chavez Parks Initiative, NMU/State of Michigan: 2008-2009  
Excellence in Education Summer Research Grant, NMU: Summers 2008 & 2009

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### PUBLICATIONS

#### Poetry Collections

*Errata*. Southern Illinois University Press, 2015. Winner of the Crab Orchard Series in Poetry Open Competition Award, selected by Adrienne Su.

*tether*. Currently under consideration \*Finalist w/ CSU, *Copper Canyon, Four Way, Persea, Tupelo, inter alia In the Carnival of Breathing*. Black Lawrence Press, 2011. Winner of the Black River Chapbook Competition  
*Back-Talk*. Articles Press, Spring 2010. Winner of the Rooms Chapbook Contest

#### Anthologized Poetry & Prose

*A Body of Athletics* (ed. Natalie Diaz) University of Nebraska Press: "Why to Run Racks"  
*And Here: 100 Years of Upper Peninsula Writing* (ed. Ron Riecki), MSU Press: "Researchers Find..."  
*Thirty Days: Best of Tupelo Press' 30/30* (ed. Marie Gauthier), Tupelo Press: "Never & One-Thousand Years"  
*Here: Women Writing on Michigan's Upper Peninsula* (ed. Ron Riecki), MSU Press: "Errata" & "My Lake"  
*Double Kiss: Writers on the Art of Billiards* (ed. Sean Thomas Dougherty), Mammoth: "Why to Run Racks"  
*The Way North* (ed. Ron Riecki), Wayne State University Press: "Post-Storm"  
*Best of the Net Anthology 2013* (ed. A.E. Stallings), Sundress Publications: "Careo"  
*Best of Kore Press 2012: Poetry* (ed. Ann Dernier), Kore Press: "Barefoot on the Pulpit"  
*Best New Poets 2010* (guest ed. Claudia Emerson), Samovar Press: "My Lake"  
*Verse Daily* (eds. Hunter Hamilton & Campbell Russo): "To The Astronaut" (August 11, 2016);  
"Careo" (March 3, 2016); "To Sleep" (Sept 8, 2011); "Barefoot on the Pulpit" (July 7, 2011 &  
named a *Verse Daily* Favorite); "View from the High Road" (Nov 6, 2010)

**Selected Poems** (\*Nominated for a Pushcart Prize)

AGNI, "Shelter: Michigan" (forthcoming), Fall 2018  
 Narrative, "Dear John—," "Duplex," & "The Letter I Never Send" (forthcoming), Winter 2019  
 Pleiades, "Dear Mom—" (forthcoming), Winter 2019  
 Bennington Review, "Of Course" & "How" (forthcoming) Winter 2019  
 Blackbird, "Lease Training" (forthcoming), Spring 2019  
 The Los Angeles Review, "Wind Turbine Erection: A Time Lapse Video," Summer 2018  
 Glass, "Astronaut: On Forget" & "Late Praise for the Heart," Spring 2018  
 32 Poems, "Total Solar Eclipse (A Prediction)," Fall 2017  
 storySouth, "To Be Honest," Spring 2017  
 Minnesota State University 2017 Poetry Video Project, "Ode to Post-Partum" (video feature), Spring 2017  
 Crab Orchard Review, "Back-Talk II" & "Astronaut at the Window," Summer 2017  
 The Adroit Poetry Journal, "To Astronaut: On Fall," Spring 2017  
 Cicada Magazine, "To Astronaut: On Impact" (reprint), Winter 2017  
 Vinyl Poetry, "June: Tinea," Winter 2016  
 \*Sugar House Review, "Astronaut Sees Upheaval Dome," "On Impact," & "The Dream Speaks," 2016  
 San Pedro River Review, "Rural Utah: I" & "Dear DirecTV Hook-Up Guy," Winter 2016  
 Kenyon Review Online, "Researchers Find..." & "Delayed Communiqué to Astronaut," Spring 2015  
 \*Dialogist, "Love in the Language of Aviation," "What Have You," & "Blue Sky Thinking," Winter 2015  
 Connotations, "The Way the Plot," "Relinquere," & "Self Portrait as Facts of Energy," Spring 2015  
 Crazyhorse, "Cloud Experiment," Spring 2014  
 Gulf Coast, "50 Degrees," Spring 2014  
 Sou'wester, "When He Comes at Me," Spring 2013  
 Iron Horse, "Family Portrait as the Language of Disaster" & "Small Break in Cirrocumulus," Spring 2013  
 Ecotone, "Astronaut & Poet" & "Poet Sees a Partial Eclipse, Astronaut Feels Hail," Spring 2013  
 \*Drunken Boat, "Ode to Post-Partum" & "Ode to Pain," Spring 2013  
 Cream City Review, "Driving Up-Canyon..." & "Self-Portrait as Pyrocumulonimbus," Winter 2012  
 Ninth Letter, "Careo," Fall 2012 \*Selected for Best of the Net 2013  
 The Journal, "Conflating the Wrecks," Summer 2012  
 American Literary Review, "Shooting Geese," Spring 2012  
 Third Coast, "Patientia," Spring 2012  
 Barn Owl Review, "For My First Dog," Spring 2012  
 Seneca Review, "Recent Studies Show Underdeveloped Hippocampus..." & "Dear Morpheus," Fall 2011  
 American Poetry Journal, "Ode to the Apple" and "My Desert," Fall 2011  
 Hayden's Ferry Review, "Barefoot on the Pulpit," Summer 2011  
 RHINO, "Listen," Spring 2011  
 Poet Lore, "Ode to the Bottle," Spring 2011  
 Cave Wall, "My Lake"\* & "View from the High Road," Summer/Fall 2010 \*Selected for Best New Poets 2010  
 \*DMQ Review, "Coffee," Summer 2010  
 Juked, "The Lapidary Speaks," Spring 2010 \*Nominated for Best of the Net 2010  
 Fugue, "Woman from Water," Winter 2010  
 Hollins Critic, "On Home," Winter 2010  
 Sewanee Theological Review, "Guy & Realdoll," Fall 2009  
 Pebble Lake Review, "What He'll Say if You Ask," Fall 2009  
 Blackbird, "Why to Bury a Parrot" & "During the Final Scene," Fall 2009  
 32 Poems, "Respiration," Fall 2009  
 Linebreak, "Errata," Summer 2009  
 Boxcars Poetry Review, "Elegy for a Skinwalker," Summer 2009  
 The Pedestal Magazine, "Posing for Aunt Sandy," Winter 2008  
 The Brooklyn Review, "Back-Talk," Spring 2008  
 Terminus, "Small Girl on a Green Floor with Jacks," Summer 2004  
 Main Street Rag, "Midnight Baseball" & "Planetary Articulation," Spring 2004

**Selected Prose (Critical & Creative)**

*Passages North*: “Foreclosures” (forthcoming), Winter 2019  
*The Cincinnati Review* (miCRo feature): “Honeycomb,” Spring 2018  
*32 Poems*—Contributor’s Marginalia: “The Structure of Grief,” Winter 2018  
*Double Kiss: An Anthology*, “Why to Run Racks,” Summer 2017 \*A “Notable” in *Best American Essays 2016*  
*Birmingham Poetry Review*, “Enacting Models, Copies, & Simulacra” (review): Spring 2016  
*Prairie Schooner*, “Why to Run Racks,” Winter 2015 \*Named a “Notable” in *Best American Essays 2016*  
 \**Ocean State Review*, “As the Water Recedes,” Spring 2015  
*Poets & Writers*, “The Private Dwelling: On Keeping (and Destroying) Journals,” Sept/Oct 2014  
*Passages North: Writers on Writing*, “Why to Kill Your Paradise,” Fall 2013  
*Litbridge*, “Patientia: Ph.D. Reflecting,” Summer 2013

**TEACHING EXPERIENCE**

University of Nebraska Writer’s Workshop, Omaha, NE: August 2016 – Present

- o Assistant Professor of Poetry & Creative Nonfiction  
*Form & Theory—Epic Poetry & Spoken Word: Ancient Recitation to Rap Battle*  
*Form & Theory—Structures of Grief*  
*Creative Nonfiction Writing Studio*  
*Autobiographical Reading and Writing*  
*Poetry Writing Studio*  
*Fundamentals of Poetry*  
*Creative Writing for the Arts*  
*BFA Thesis Instruction (poetry)*

University of Oregon, Eugene, OR: December 2015 – June 2016

- o Visiting Assistant Professor of Creative Writing—Poetry  
*MFA Poetry Workshop*  
*Intermediate Creative Writing—Poetry*  
*Advanced Creative Writing—Poetry*  
*MFA Theses Tutorials*

Snow College, Ephraim, UT: Aug 2014 – Dec 2015

- o Assistant Professor of English—Poetry  
*Creative Writing—Poetry*  
*Introduction to Poetry—Poetry & Other*  
*Composition I—Expository Writing & II—Intermediate Research Writing*

University of Utah, Salt Lake City, UT: Aug 2012 – May 2013

- o University Writing Program Instructor / English Teaching Fellow  
*Introduction to Creative Writing*  
*Intermediate Research Writing*

Northern Michigan University, Marquette, MI: Aug 2005 – July 2010

- o Graduate Teaching Assistant  
*Composition I & II*  
*Introduction to Creative Writing*  
*Narrative & Descriptive Writing (Creative Nonfiction)*

Northeast Wisconsin Technical College, Green Bay, WI: Spring 2005

- Communications Instructor  
*Communicating Effectively*

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#### EDITORIAL EXPERIENCE

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Beall Poetry Festival—Baylor University

- Guest Judge, Spring 2018

Academy of American Poets Award—University of Massachusetts Boston

- Guest Judge, Spring 2017

*Breakwater Review* – University of Massachusetts Boston

- Guest Editor, Spring 2017

Trinity Valley School Thalia's Annual Daniel Graves Poetry Contest

- Guest Judge, Spring 2017

Black Lawrence Press

- Manuscript Consultant: 2015 (poems), 2016 (full poetry books), Spring 2017 (poetry chapbooks) & Fall 2017 (full-length manuscripts, chapbooks, poetry packets, & individual poems)
- Contest Judge/Poetry Editor, Black River Chapbook Competition: 2012—Present

*Linebreak: an online journal of original poetry*: 2011 – 2016

- Assistant Poetry Editor

*Quarterly West*, University of Utah: 2011 – 2013

- Poetry Editor

*Western Humanities Review*, University of Utah: 2011 – 2013

- Assistant Editor

*Passages North*, Northern Michigan University: 2008 – 2010

- Associate Poetry Editor

Department of Technology and Occupational Sciences, NMU: 2007 – 2010

- Web Editor / Copywriter

*Sheepshead Review*, University of Wisconsin-Green Bay: 2002 – 2004

- Poetry Editor

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#### SELECTED READINGS & PRESENTATIONS

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UNO Low Residency MFA Summer Session Reading, UNO: Nebraska City: July 2018

UNO Fall Reading Series—Omaha, NE: September 2017

Sewanee Writers' Conference—Fellows Reading, University of the South: Sewanee, TN: July 2017

Book and Author Festival—Reader and Panel Participant, Green Bay, WI: April 28-30, 2017

University of Wisconsin Green Bay Campus Visit/Reading, Green Bay, WI: April 27, 2017

Trinity Valley School Campus Visit/Reading, Fort Worth, TX: April 21-22, 2017

Backwaters Press Reading Series at Gallery 1516, Omaha, NE: February 2017

Imaginary Reading Series, Mister Toad's, Omaha, NE: January 2017

University of Oregon (poetry reading), Eugene, OR: February 2016  
 Oregon Writers' Collective (featured reader, poetry), Eugene, OR: February 2016  
 University of Idaho (poetry reading), Moscow, ID: January 2016  
 Granary Art Center Reading (poetry reading), Ephraim, UT: November 2015  
 University of WI—Green Bay Reading, Q&A, and Guest Editing, UWGB, Green Bay, WI: October 2015  
 Devil's Kitchen Literary Festival Panel & Reading, Southern Illinois Univ., Carbondale, IL: October 2015  
*Media Meet: U.P. Women Authors Panel*—Public Broadcasting Service, Marquette, MI: August 2015  
*Best New Poets* Reading & Panel, AWP onsite, Minneapolis, MN: April 2015  
*Formed Landscapes: Four Writers on the North* Reading & Panel, AWP onsite, Minneapolis, MN: April 2015  
 City Arts Reading Series—Salt Lake City Public Library, Salt Lake City, UT: November 2014  
 Kore Press Best of 2012 AWP offsite reading at Black Coffee Coop, Seattle, WA: February 2014  
 Middle Coast Poets Quarterly Reading Series: Milwaukee, WI: October 2013  
 University of Utah's Guest Writers Series (Levis Prize Reading), Salt Lake City, UT: November 2012  
 Working Dog Series featured reader (nonfiction), University of Utah, Salt Lake City, UT: March 2013  
*Country Dog Review* AWP offsite reading (poetry) Boston, MA: March 2013  
 Black Lawrence Press / *Devil's Lake Review* AWP off-site reading (poetry), Chicago, IL: March 2012  
 Ken Sanders Rare Books (poetry), Salt Lake City, UT: Fall 2011  
 Sewanee Writers' Conference (Tennessee Williams Scholarship), Sewanee TN: July 2011  
*Best New Poets* Reading, Salt Lake City, UT: September 2010  
 Sewanee Writers' Conference (poetry), University of the South, Sewanee, TN: July 2009  
 WNMU-FM Public Radio 90 (poetry), NMU: January 2006, 2008, 2009, & 2015  
 Indiana University Graduate Conference: Open Secrets (nonfiction), Bloomington, IN: November 2008  
 Graduate Writers' Association Featured Reader (poetry/nonfiction), NMU: October 2006 & 2007  
 UWGB Honors Reading (poetry), Neville Museum, Green Bay, WI: December 2004

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## PROFESSIONAL ACTIVITIES

### University of Nebraska at Omaha Writer's Workshop

- Coordinator for UNO WRWS Reading Series: Spring 2017 – Present
- Faculty Advisor for the student-run campus literary journal, 13<sup>th</sup> Floor: Spring 2018 – Present

### Snow College

- Faculty Advisor for the student-run campus literary journal, *Weeds*: Fall 2014 – Present

### Black Lawrence Press

- Manuscript Consultant: Spring 2015, Spring 2016, Winter 2017, & Fall 2017
- Contest Judge (annual): Black River Chapbook Competition: Fall 2012 – Present

### University of Wisconsin-Green Bay

- Contest Judge: *Sheepshead Review* Rising Phoenix Contest (creative nonfiction): Spring 2017
- Contest Judge: *Sheepshead Review* Rising Phoenix Contest (poetry): Spring 2016
- Contest Judge: *Sheepshead Review* Rising Phoenix Contest (creative nonfiction): Spring 2012

### Northern Michigan University

- President of Graduate Writers' Association: 2009 – 2010
- Visiting Writers Program Intern, Department of English: Fall 2008
- Featured Speaker for Graduate Teaching Assistant Q&A: Summer 2008 & 2009
- Contest Judge: Elinor Benedict Poetry, 2009; Barnard/Houston Awards (comp.), 2006 – 2010
- Coordinator & Judge: Legler Memorial Poetry Prize: 2009
- Representative for Graduate Curriculum Committee, Department of English: 2005-2010
- Appeal Essay Reader, Department of English: 2008-2010
- Teaching Colloquia Facilitator, Department of English: 2006-2007

Green Bay Area Campus & Community Reading Series & Workshops

- Writers' Union Coordinator, Reading & Workshop Series, UWGB: 2002 – 2003
- Facilitator & Emcee for The Attic Books & Coffee Reading Series, Green Bay, WI: 2002-2004

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**INTERVIEWS & TALKS**

UNO Low Residency MFA Summer Session Craft Talk, UNO: Nebraska City: July 2018  
Creighton University Classroom/Campus Visit with Trey Moody's MFA Poetry Workshop: 2018  
Marshall University Classroom/Skype Visit with Eric Smith's Advanced Poetry Class: March 2018  
University of Alabama Classroom/Skype Visit with Adam Vine's Poetry Workshop: March 2018  
AWP Pedagogy Panel: "When Students Write What We Dread to Read," Tampa, FL: March 2018  
UntitledTown Blog: "Finding Empowerment in the Vulnerable" (interviewed, Nichole Rued), April 2017  
Baylor University Classroom/Skype Visit with Chloe Honum's poetry class: January 2017  
Black Lawrence Press: "Body Language & 80's Jingles: Voice & Growth in Poetry" (interview): Oct. 2016  
Central Michigan University Classroom/Skype Visit with Jeffrey Bean's poetry class: Sept. 2016  
Saint Lawrence University Classroom/Skype Visit with Lillian-Yvonne Bertram's poetry class: May 2016  
University of Oregon: "The Structure of Grief: Transcending Elegy" (craft talk): Feb. 2016  
*Prairie Schooner*: "The Strange Spinning that is Grief" interviewed by Katie Schmid Henson: Jan. 2016  
Southern Illinois University Classroom/Skype Visit with Emily Rose Cole's poetry class: Dec. 2015  
*Sheepshead Review* & *UWGB Creative Writing Blog*, Interviewed by Roberto Rodriguez, UWGB: Nov. 2015  
University of Wisconsin–Green Bay: "Editing & Publishing" (classroom visit): Oct. 2015  
*Daily Egyptian Newspaper*, Interviewed by Cory Ray, Southern Illinois University: Sept. 2015  
*Southern Illinois University Press Blog*, Interviewed by Kirk Schlueter, Southern Illinois University: Sept. 2015  
*WNMU-FM*, Interviewed by Stan Wright at Northern Michigan University: July 2015  
*Speaking of Marvels: interviews about chapbooks*, Interviewed by William Kelley Woolfitt: Feb. 2014  
*Linebreak Blog*, Interviewed by Ashley McHugh, ed.: July 2009

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**ACADEMIC MENTIONS & MEMBERSHIPS**

Academy of American Poets: 2010 – Present  
Modern Languages Association (MLA): 2010 – Present  
Associated Writers and Writing Programs (AWP): 2007 – Present  
Graduate Writers' Association (member), NMU: 2005 – 2010  
Writers' Union Student Organization (founding member), UWGB: 2002 – 2004  
*Sheepshead Review* Student Organization (founding member), UWGB: 2002 – 2004  
Sigma Tau Delta (member), 2003 – Present  
Phi Kappa Phi (member), 2003 – Present

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**FOREIGN LANGUAGE**

Classical Latin, Advanced Proficiency