

Lisa Fay Coutley

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EDUCATION

- Ph.D. Literature & Creative Writing: Poetry, University of Utah, 2014
Awarded a Vice-Presidential Fellowship & an *Academy of American Poets Levis Prize*
- M.F.A. Poetry, Northern Michigan University, 2010
Awarded a Future Faculty Fellowship & the *Outstanding Graduating MFA Graduate Student Award*
- M.A. Creative Nonfiction, Northern Michigan University, 2007
- B.A. English & Humanistic Studies, *Magna Cum Laude*, University of Wisconsin-Green Bay, 2004

HONORS & AWARDS

Society of Midland Author's Best Book of 2015 Award (*Errata*, finalist), Chicago, IL: 2016
Foreword Reviews' 2015 Book of the Year Award (*Errata*, Finalist), Traverse City, MI: 2015
Crab Orchard Series in Poetry Open Competition Award (*Errata*), Southern IL Univ. Press, IL: 2014
NEA Literature Fellowship (Poetry), National Endowment for the Arts, Washington, D.C.: 2013
Academy of American Poets Levis Prize, chosen by Dana Levin, Univ. of Utah: SLC, UT: Fall 2012
Bread Loaf Writers' Conference Rona Jaffe Scholarship, Middlebury College, VT: Summer 2012
Sewanee Writers' Conference Tennessee Williams Scholarship, U of the South, TN: Summer 2011
Vice-Presidential Fellowship, University of Utah, Salt Lake City, UT: 2010-2012
Sewanee Writers' Conference MFA Scholarship, University of the South, Sewanee, TN: Summer 2009
Future Faculty Fellowship: A King Chavez Parks Initiative, NMU/State of Michigan: 2008-2009
Excellence in Education Summer Research Grant, NMU: Summers 2008 & 2009

PUBLICATIONS

Book

Errata. Southern Illinois University Press, 2015. Winner of the Crab Orchard Series in Poetry Open Competition Award, selected by Adrienne Su.

*Finalist for Foreword Review's 2015 Book of the Year Award

tether. Currently a finalist at Persea Books (and under review at Norton and Alice James)

*Finalist in Copper Canyon Review's 2015 Open Reading Period

*Finalist for 42-Miles Press 2015 Poetry Award

Chapbooks

In the Carnival of Breathing. Black Lawrence Press, 2011. Winner of the Black River Chapbook Competition
Back-Talk. Articles Press, Spring 2010. Winner of the Rooms Chapbook Contest

Anthologized Poetry & Prose

Thirty Days: Best of Tupelo Press' 30/30 (ed. Marie Gauthier), Tupelo Press: "Never & One-Thousand Years"

Here: Women Writing on Michigan's Upper Peninsula (ed. Ron Riecki), MSU Press: "Errata" & "My Lake"

Double Kiss: Writers on the Art of Billiards (ed. Sean Thomas Dougherty), Mammoth: "Why to Run Racks"

The Way North (ed. Ron Riecki), Wayne State University Press: "Post-Storm"

Best of the Net Anthology 2013 (ed. A.E. Stallings), Sundress Publications: "Careo"

Best of Kore Press 2012: Poetry (ed. Ann Dernier), Kore Press: "Barefoot on the Pulpit"

Best New Poets 2010 (guest ed. Claudia Emerson), Samovar Press: "My Lake"

Verse Daily (eds. Hunter Hamilton & Campbell Russo): "To Sleep" (Sept 8, 2011); "Barefoot on the Pulpit" (July 7, 2011 & named a *Verse Daily* Favorite); "View from the High Road" (Nov 6, 2010)

Selected Poems (*Nominated for a Pushchart Prize)

Crab Orchard Review, “Back-Talk II” & “Astronaut at the Window” (forthcoming), Summer 2016
Vinyl Poetry, “June: Tinea,” June 2016
 **Sugar House Review*, “Astronaut Sees Upheaval Dome,” “On Impact,” & “The Dream Speaks,” 2016
San Pedro River Review, “Rural Utah: I” & “Dear DirecTV Hook-Up Guy,” Winter 2016
Kenyon Review Online, “Researchers Find...” & “Delayed Communiqué to Astronaut,” Spring 2015
 **Dialogist*, “Love in the Language of Aviation,” “What Have You,” & “Blue Sky Thinking,” Winter 2015
Connotations, “The Way the Plot,” “Relinquere,” & “Self Portrait as Facts of Energy,” Spring 2015
Crazyhorse, “Cloud Experiment,” Spring 2014
Gulf Coast, “50 Degrees,” Spring 2014
Sou’wester, “When He Comes at Me,” Spring 2013
Iron Horse, “Family Portrait as the Language of Disaster” & “Small Break in Cirrocumulus,” Spring 2013
Ecotone, “Astronaut & Poet” & “Poet Sees a Partial Eclipse, Astronaut Feels Hail,” Spring 2013
 **Drunken Boat*, “Ode to Post-Partum” & “Ode to Pain,” Spring 2013
Cream City Review, “Driving Up-Canyon...” & “Self-Portrait as Pyrocumulonimbus,” Winter 2012
Ninth Letter, “Carco,” Fall 2012 *Selected for Best of the Net 2013
The Journal, “Conflating the Wrecks,” Summer 2012
American Literary Review, “Shooting Geese,” Spring 2012
Third Coast, “Patientia,” Spring 2012
Barn Owl Review, “For My First Dog,” Spring 2012
Seneca Review, “Recent Studies Show Underdeveloped Hippocampus...” & “Dear Morpheus,” Fall 2011
American Poetry Journal, “Ode to the Apple” and “My Desert,” Fall 2011
Hayden’s Ferry Review, “Barefoot on the Pulpit,” Summer 2011
RHINO, “Listen,” Spring 2011
Poet Lore, “Ode to the Bottle,” Spring 2011
Cave Wall, “My Lake”* & “View from the High Road,” Summer/Fall 2010 *Selected for Best New Poets 2010
 **DMQ Review*, “Coffee,” Summer 2010
Juked, “The Lapidary Speaks,” Spring 2010 *Nominated for Best of the Net 2010
Fugue, “Woman from Water,” Winter 2010
Hollins Critic, “On Home,” Winter 2010
Sewanee Theological Review, “Guy & Realdoll,” Fall 2009
Pebble Lake Review, “What He’ll Say if You Ask,” Fall 2009
Blackbird, “Why to Bury a Parrot” & “During the Final Scene,” Fall 2009
32 Poems, “Respiration,” Fall 2009
Linebreak, “Errata,” Summer 2009
Boxcar Poetry Review, “Elegy for a Skinwalker,” Summer 2009
The Pedestal Magazine, “Posing for Aunt Sandy,” Winter 2008
The Brooklyn Review, “Back-Talk,” Spring 2008
Terminus, “Small Girl on a Green Floor with Jacks,” Summer 2004
Main Street Rag, “Midnight Baseball” & “Planetary Articulation,” Spring 2004

Selected Prose (Critical & Creative)

Double Kiss: An Anthology, “Why to Run Racks” (forthcoming), Spring 2016
Birmingham Poetry Review, “Enacting Models, Copies, & Simulacra: Terese Svoboda’s *When the Next Big War Blows Down the Valley: Selected & New Poems*” (forthcoming), Spring 2016
Prairie Schooner, “Why to Run Racks” (forthcoming), Winter 2015
 **Ocean State Review*, “As the Water Recedes,” Spring 2015
Poets & Writers, “The Private Dwelling: On Keeping (and Destroying) Journals,” Sept/Oct 2014
Passages North: Writers on Writing, “Why to Kill Your Paradise,” Fall 2013
Litbridge, “Patientia: Ph.D. Reflecting,” Summer 2013
Sapling, “Chapbooks Have Feelings Too,” Winter 2011

TEACHING EXPERIENCE

University of Nebraska Writer's Workshop, Omaha, NE: August 2016 – Present

- Assistant Professor of Poetry
 - Poetry Writing Studio*
 - Fundamentals of Poetry*
 - Creative Writing for the Arts*

University of Oregon, Eugene, OR: December 2015 – June 2016

- Visiting Assistant Professor of Creative Writing—Poetry
 - MFA Poetry Workshop*
 - Intermediate Creative Writing—Poetry*
 - Advanced Creative Writing—Poetry*
 - MFA Theses Tutorials*

Snow College, Ephraim, UT: Aug 2014 – Present (currently on leave)

- Assistant Professor of English—Poetry
 - Creative Writing—Poetry*
 - Introduction to Poetry—Poetry & Other*
 - Composition I—Expository Writing*
 - Composition II—Intermediate Research Writing*

University of Utah, Salt Lake City, UT: Aug 2012 – May 2013

- University Writing Program Instructor / English Teaching Fellow
 - Introduction to Creative Writing*
 - Intermediate Research Writing*

Northern Michigan University, Marquette, MI: Aug 2005 – July 2010

- Graduate Teaching Assistant
 - Composition I & II*
 - Introduction to Creative Writing*
 - Narrative & Descriptive Writing (Creative Nonfiction)*
 - Technical & Report Writing*

Northeast Wisconsin Technical College, Green Bay, WI: Spring 2005

- Communications Instructor
 - Communicating Effectively*

EDITORIAL EXPERIENCE

Black Lawrence Press

- Manuscript Consultant: 2015 & 2016
- Contest Judge, Black River Chapbook Competition: 2014—Present
- Assistant Poetry Editor: 2012 – 2014

Linebreak: an online journal of original poetry: 2011 – Present

- Assistant Poetry Editor

Quarterly West, University of Utah: 2011 – 2013

- Poetry Editor

Western Humanities Review, University of Utah: 2011 – 2013

- Assistant Editor

Passages North, Northern Michigan University: 2008 – 2010

- Associate Poetry Editor

Department of Technology and Occupational Sciences, NMU: 2007 – 2010

- Web Editor / Copywriter

Sheepshhead Review, University of Wisconsin-Green Bay: 2002 – 2004

- Poetry Editor

SELECTED READINGS & PRESENTATIONS

Crab Orchard Series in Poetry AWP Onsite Reading, Los Angeles, CA: March 2016

University of Oregon (poetry reading), Eugene, OR: February 2016

Oregon Writers' Collective (featured reader, poetry), Eugene, OR: February 2016

University of Idaho (poetry reading), Moscow, ID: January 2016

Granary Art Center Reading (poetry reading), Ephraim, UT: November 2015

University of WI–Green Bay Reading, Q&A, and Guest Editing, UWGB, Green Bay, WI: October 2015

Devil's Kitchen Literary Festival Panel & Reading, Southern Illinois Univ., Carbondale, IL: October 2015

Media Meet: U.P. Women Authors Panel—Public Broadcasting Service, Marquette, MI: August 2015

Best New Poets Reading & Panel, AWP onsite, Minneapolis, MN: April 2015

Formed Landscapes: Four Writers on the North Reading & Panel, AWP onsite, Minneapolis, MN: April 2015

City Arts Reading Series—Salt Lake City Public Library, Salt Lake City, UT: November 2014

Kore Press Best of 2012 AWP offsite reading at Black Coffee Coop, Seattle, WA: February 2014

Middle Coast Poets Quarterly Reading Series: Milwaukee, WI: October 2013

University of Utah's Guest Writers Series (Levis Prize Reading), Salt Lake City, UT: November 2012

Working Dog Series featured reader (nonfiction), University of Utah, Salt Lake City, UT: March 2013

Country Dog Review AWP offsite reading (poetry) Boston, MA: March 2013

Black Lawrence Press/*Devil's Lake Review* AWP off-site reading (poetry), Chicago, IL: March 2012

Ken Sanders Rare Books (poetry), Salt Lake City, UT: Fall 2011

U.P. Book Tour, Upper Peninsula of Michigan: July 2011

Sewanee Writers' Conference (Tennessee Williams Scholarship), Sewanee TN: July 2011

Best New Poets Reading, Salt Lake City, UT: September 2010

Sewanee Writers' Conference (poetry), University of the South, Sewanee, TN: July 2009

WNMU-FM Public Radio 90 (poetry), NMU: January 2006, 2008, 2009, & 2015

Indiana University Graduate Conference: Open Secrets (nonfiction), Bloomington, IN: November 2008

Graduate Writers' Association Featured Reader (poetry/nonfiction), NMU: October 2006 & 2007

UWGB Honors Reading (poetry), Neville Museum, Green Bay, WI: December 2004

PROFESSIONAL ACTIVITIES

Snow College

- Faculty Advisor for the student-run campus literary journal, *Weeds*: Fall 2014 – Present

Black Lawrence Press

- Manuscript Consultant: Spring 2015 & Spring 2016
- Contest Judge (annual): Black River Chapbook Competition: Fall 2012 – Present

University of Wisconsin-Green Bay

- Contest Judge: *Sheepshead Review* Rising Phoenix Contest (poetry): Spring 2016
- Contest Judge: *Sheepshead Review* Rising Phoenix Contest (nonfiction): Spring 2012

PROFESSIONAL ACTIVITIES, CONT'D

Northern Michigan University

- President of Graduate Writers' Association: 2009 – 2010
- Intern for Visiting Writers Program, Department of English: Fall 2008
- Featured Speaker for Graduate Teaching Assistant Q&A: Summer 2008 & 2009
- Contest Judge: Elinor Benedict Poetry Contest, 2009; Barnard/Houston Awards (composition), 2006 – 2010
- Coordinator & Judge: Legler Memorial Poetry Prize: 2009
- Representative for Graduate Curriculum Committee, Department of English: 2005-2010
- Appeal Essay Reader, Department of English: 2008-2010
- Facilitator for Teaching Colloquia, Department of English: 2006-2007

Green Bay Area Campus & Community Reading Series & Workshops

- Writers' Union Coordinator, Reading & Workshop Series, UWGB: 2002 – 2003
- Facilitator & Emcee for The Attic Books & Coffee Reading Series, Green Bay, WI: 2002-2004

INTERVIEWS & TALKS

University of Oregon: "The Structure of Grief: Transcending Elegy" (craft talk): Feb. 2016
Prairie Schooner: "The Strange Spinning that is Grief" interviewed by Katie Schmid Henson: Jan. 2016
Southern Illinois University Classroom Visit (Skype) with Emily Rose Cole's poetry class: Dec. 2015
Sheepshead Review & *UWGB Creative Writing Blog*, Interviewed by Roberto Rodriguez, UWGB: Nov. 2015
University of Wisconsin-Green Bay: "Editing & Publishing" (classroom visit): Oct. 2015
Daily Egyptian Newspaper, Interviewed by Cory Ray, Southern Illinois University: Sept. 2015
Southern Illinois University Press Blog, Interviewed by Kirk Schlueter, Southern Illinois University: Sept. 2015
WNMU-FM, Interviewed by Stan Wright at Northern Michigan University: July 2015
Speaking of Marvels: interviews about chapbooks, Interviewed by William Kelley Woolfitt: Feb. 2014
Linebreak Blog, Interviewed by Ashley McHugh, ed.: July 2009

ACADEMIC MENTIONS & MEMBERSHIPS

Academy of American Poets: 2010 – Present
Modern Languages Association (MLA): 2010 – Present
Associated Writers and Writing Programs (AWP): 2007 – Present
Graduate Writers' Association (member), NMU: 2005 – 2010
Writers' Union Student Organization (founding member), UWGB: 2002 – 2004
Sheepshead Review Student Organization (founding member), UWGB: 2002 – 2004
Sigma Tau Delta (member), 2003 – Present
Phi Kappa Phi (member), 2003 – Present

FOREIGN LANGUAGE

Classical Latin, Advanced Proficiency